LH3
M3a
c.1

The Martlet

Volume 35 Number 7 •The student newspaper of the University of Victoria• Thursday, September 21, 1995

Reebok Planet™ We do it all for you™

Molson Canadian rocks™ This Buds for You™

I am Canadian™

Buy™

Quality is Job 1™

Just do it™

Go on, make my day!™

Think Globally, Drink Locally™

Ram Tough™ The choice of a new generation™

Don't Hate Me Because I'm Beautiful™

Coke Adds Life To Everything Nice™

Two Minutes for Looking So Good

King of Beers™

NOTHING

The Real Thing™

ooh Alberto

Smells Like a Man™

ANDREW LUPTON PHOTO™

Be OK™

The Town Pump™

Like a Rock™

Built Ford Tough™

Be a Pepper™

A Cool Refreshing Taste™

You Deserve a Break Today™

A Different Kind of Company, A Different Kind of Car™

Win money, you like that, something to brag about™

There is no substitute

SMOKE 'EM IF YOU'VE GOT 'EM™

Cadillac Style™

Hand picked by Juan Valdez™ We Jump to the Pump for You™ Kills bugs DEAD™

Pillowy Soft

Keeps going, and going, and going, and going...™

Nature's Choice™

Don't Squeeze the Charmin

Nike™

Nothing lasts longer™

Cashmere, a Culture

Good to the last drop™

Day

Diamonds are Forever™

Sunday, September 24

Better Living through Chemistry™

* COVER BY MEESHA-CHAN™

TOGA axed, Fratboy challenged

by Daniel Spencer Tsai and Dennis Lancien

"I think we'll start so we can get through this," said director of services Theresa Sabourin at their weekly 5 p.m. meeting last Monday.

BoD Liability

The Ombudsperson made a presentation to the board advising them to read the society bylaws and follow them if they wish to avoid personal liability. Director Sudhakar Rao inquired whether the BoD could be held responsible for the illegal actions conducted by groups funded by the society.

BoD Wakes Up

Interrupting the usually dull and lethargic BoD meetings, a controversy arose when Director at Large Tathra Street asked Director of Finance Ian Flemington, "Are you a member of a fraternity? If you are, how can you justify it?"

Flemington replied, "Well, it's a well-known fact that I am. But what do you mean by 'how can you justify it?'"

Street continued fervently, "But with the UVSS policy [against fraternities], how can you justify being a member?"

"It's not like he's recruiting people out of his office!" suddenly interrupted Rao.

Flemington finally was able to respond, explaining that "the frat I belong to is a Victoria chapter. I've been a member since 1991. It is not an on-campus organization, and I was a member long before I ran for the UVSS." Flemington further maintained that he had always treated his constituents with respect. After those comments, the discussion ceased.

Apology Demanded

Two members of Delta Epsilon asked for a formal apology from Sabourin, for verbally harassing them during "Clubs Day." The alleged incident occurred when Sabourin asked them to take down their fraternity information stand and they refused.

Toga Free Zone

Sabourin stated that the T.O.G.A. (The Order of Greek Affiliates) club would not be allowed to re-form this year.

"It existed in the past, but it's not active this year. It was acting as a front for frats. As it was, it was shut down," said Sabourin.

Odd Bodysurfing

One man's perilous adventure was brought up in question period. For several minutes during the "Odds" concert last week, a man, estimated as weighing about 250 lbs, found himself pushed up and floating aimlessly over the heads of the over-enthusiastic crowd until finally crashing to the pavement. An ambulance was called and the man was taken away in a neck brace but apparently he only suffered minor lacerations. No one was injured by the fall. Rao inquired whether the Students' Society was being sued yet.

T.O.O.H.R.A.H.P.?

In order to make the Anti-Harassment Office more accessible, Susan Shaw, the anti-harassment officer, has proposed changing its name to a longer, awkward one like, "The Office of Human Rights and Harassment Prevention."❑

The Board of Directors meets next on Wednesday, September 27th at 5 o'clock in the SUB Upper Lounge.

HEADLINES

- David Strong gets axed
- Emily Carr seen on campus with Keanu Reeves, students worried
- George Pringle runs for Chancellor
- Cartoonist runs wild through Petch Fountain
- Reg Mitchell (DR. Zonk) loses chance to sing national anthem

- If you have a news story that must be told, come into the Martlet, Room 108, SUB. Talk to Ade or Miko.

Men dominate the front page at Beijing

by Jennifer Ditchburn, CUP Quebec Bureau

HUAIROU, CHINA -- Feminist Betty Friedan appealed to the world's journalists to increase the visibility of women in the media, chastising the press for their poor coverage of the conference on women.

"Media representation of women is absolutely crucial to the progress of women," said Freidan, author of the groundbreaking '60s book The Feminist Mystique. "It is a powerful tool of repression or change."

Friedan and USA Today co-founder Nancy Woodhull head a media watchdog organization called Women, Men and Media (WMM).

Since 1989, WMM has surveyed 20 American newspapers and television news shows for their coverage of women and the frequency of women's bylines.

This year's study shows that front-page references to women have dropped, from 25 per cent of all references in 1994 to 19 per cent in 1995. The average number of front-page photos of women has slid from 39 per cent to 33 per cent this year.

Friedan says editors -- the vast majority of whom are men -- do not see women as newsworthy because their stories don't always have to do with conflict.

"The male definition of news is always in terms of win or lose battles. You don't get any women on the front page as doers," Friedan told a crowd of 100 women journalists at the Non-Government Organizations (NGO) Forum on Women in Beijing.

Ironically, the invisibility of women has carried on through the coverage of the NGO Forum.

In her famous gravelly voice, Friedan lamented the fact that newspapers are only carrying news of tents toppling in the rain, and Chinese security agents harassing delegates.

"There's not enough discussion on the issues or the genuine work that's being done here," Friedan said. "The incredible empowerment of women here is the story."

Friedan and Woodhull have promoted their surveys in other countries, and even an association of Chinese women journalists have organized an evaluation of the press here.

Xiong Lei, editor in chief of World Women, reported that only 3.5 per cent of stories in 10 surveyed Chinese newspapers mentioned women.

"We have very limited resources here in China, but we feel it is very important to identify our problems," Lei said.

Several Canadian women journalists covering the conference in Beijing have experienced problems getting support for coverage of women's activities here.

One Southern Ontario journalist said her newspaper would not publish stories she had written about positive action taken by women at the conferences. Another Ottawa journalist lamented that her editors only wanted copy about harassment by the Chinese government.

Still others here were not given the financial support to attend the conference, such as one Quebec journalist who paid her own way to Beijing even through her newspaper is one of the most lucrative in the country.

As one Kentucky reporter put it: "If it was a football game in China, you bet they would have sent somebody."❑

♀♀♀♀♀♀♀

Are you Graduating this year?

Did you know that the Grad Class has a budget of $15,000?
Are you concerned about what your $10 fee goes towards?
Well this is your chance to get involved by running for

Grad Executive Council!!!

Positions available are: President, Vice President, Treasurer, Secretary, Communications Director, and Social Coordinator.

Nomination packages for these positions are available in the Students' Society Resource Centre in the SUB.

Nominations open: September 21, 1995 at 10 am.
Nominations close: October 6, 1995 at 4:30 pm.

Elections will be held at the Grad Class Annual General Meeting October 13, 1995 SUB Upper Lounge.

If you have any questions contact Tina Walker, Chairperson UVSS at 721-8370

UVSS

Hey Students!

This is your opportunity to change the Students' Society Constitution, By-Laws, or Policy!

The University of Victoria Students' Society Board of Directors is serving Notice of Motion for Special Resolutions for the Annual General Meeting (October 25, 1995 at 12:30 PM. Cinecenta). Bylaw 4, Section 6 b of the Society's constitution states:

The Board of Directors shall include on the agenda any Special Resolutions that are:
i. referred by a two-thirds (2/3) majority vote of a quorate meeting of the Board of Directors, or
ii. presented to it accompanied by a petition duly signed by not less than one percent (1%) of the membership of the Student Society

As well, any member can present a motion to the Board of Directors for its consideration for notice.

The Annual General is the level at which most constitutional and policy changes are made and motions effecting these changes are called Special Resolutions. If you have any questions (or motions, or petitions), please contact Tina Walker (UVSS Chairperson) or Naomi Johnson (Resource Coordinator) in the Resource Centre, beside Cinecenta in the SUB. You can also call them at 721-8370 or 721-8366.

The deadline for submission of Special Resolutions for Notice of Motion to the October 25, 1995 Annual General Meeting is 12:00 PM (noon), Monday October 2, 1995.

Professors receive grades from students

by Daniel Tsai

The UVic Student's Society (UVSS) has published the results of student evaluations of UVic professors in a booklet entitled, "The Student Review '95."

Professors who elected to participate in the pilot study had their students fill out a survey form. Students were asked to rate their instructor or instructors in several categories—based on a scale of one to six with six being the most positive score.

The categories involved were organization, presentation, rapport, learning environment, content, method of instruction, and the appropriateness of the evaluation technique. The Student Review, however, did not publish any of these statistical results.

The survey was developed "under the auspices of the Course Union Council and in consultation with the University Secretary and the Anti-Harassment Office."

In the Student Review, each professor is given an overall letter grade, which was based on how students rated the course relative to other courses they have taken, and a short summary of his or her student feedback.

"Data was compiled under the supervision of the UVSS," said Lindsay Izat, the Student Review coordinator, was responsible for the writing of the summaries.

In evaluating the professors, the Student Review states "We have not tried to attack any instructor, but have simply summarized and reproduced the evaluations students have made of their courses and professors."

Fifty nine professors were reviewed in the publication with only twelve departments participating. Many of the professors who participated received high marks for their work.

English professor, Lisa Surridge, received an "A+/A" mark for two of her classes. Surridge "was described as excellent instructor who has high expectations regarding class participation and writing skills" of her students. Surridge was "pleased to see the survey put into effect," but she believed that the survey did have a flaw. "The absence of the question of the professor's perceived expertise made me wonder if those who formulated the survey thought that the students couldn't judge this."

"The more profs participate in the survey, the more real choices students students will have."

Included in the Student Review was Michelle Pujol, the Women's Studies professor accused of sexual harassment for her controversial "lesbian walk" assignment, who received an "A" for her "Introduction to Women's Studies 200 B" class. The review states that "she was described as patient and knowledgeable with a very welcoming presence." However, she did receive some criticism: "One student felt that the inclusion of men in the classroom was dealt with poorly." The Martlet was unable to reach Pujol for comment.

Professor Robert McCue, who was given a "B+/B" for his "History 361: The Reformation" class, received the most mixed-review. The Student Review states that "he was described as enthusiastic, well organized and personable by some, and monotonous and unclear by others." The Student Review goes on to state that "A number of students felt he made sexist remarks in class and three quoted offensive feedback that had been written on their exam papers." McCue declined to comment to the Martlet.

Some students who took part in the survey criticized the relevance of the survey's questions about the "amount of space available for the discussion of issues of race, gender, ability and class." The responding argument given in the Student Review was that "These issues are relevant in all classrooms whether the topic being studied is physics or philosophy. What is learned in the classroom has serious implications for society at large. In addition, people of various gender, class, colour, ability, and their allies are members of every classroom. Everyone's experience of these issues needs to be respected and heard."

When asked if it should be mandatory that all professors participate in the Student Review, Ana Torres, the UVSS Director-of-Academics, gave the following response, "The more profs participate in the survey, the more real choices students will have." Torres also told the Martlet that work will soon begin on next year's survey, and 3000 copies of the current edition of the Student Review is available in campus publications boxes now.❑

DEVELOP YOUR CREATIVE SIDE

TAKE PHOTOS FOR THE MARTLET

• A picture is worth a thousand words. Come into the Martlet, Room 108, SUB. Talk to Ade or Miko.

Student reflects on new Engineering Laboratory Wing

Nigel Mayes photo

A Special Brew...

Live Local Bands
Sunday to Thursday

Free Brewery Tours

@ Buckerfields

...of people and choice in-house brewed ales.

Combine the house ales, the underglass patio, the decor, including one of the most unusual contemporary art collections in Canada: large fresh flower arrangements: a fun-loving staff: add great people like yourself and voila, you have a unique pub experience like no other.

• Hotel • Pub •
• Buckerfield's Brewery •
• Fowl Fish Cafe & Oyster House •
• Wine & Beer Shoppe •

506 Pandora Ave Victoria

Phone (604) 361-3310
Toll Free 1-800-668-7926
1-800-668-SWAN

SWANS

RALLY TO PROTEST FUNDING CUTS TO YOUR EDUCATION

THE FEDERAL GOVERNMENT IS GOING TO SLASH FUNDING FOR UNIVERSITIES AND COLLEGES.
THE PROVINCIAL GOVERNMENT SAYS THEY WON'T PICK UP THE DIFFERENCE.
SHOULD UVIC JUST PUT UP AND SHUT UP?

YOUR STUDENTS' SOCIETY SAYS NO!

INSTEAD OF TAKING A STRONGER STAND WITH THE GOVERNMENT, UVIC'S ADMINISTRATION CONTINUES TO CUTBACK ON SERVICES (SUCH AS LIMITING THE HOURS THE MACLAB IS OPEN), LEVY NEW FEES, AS WELL AS HIKE TUITION FEES.

STAND UP FOR ACCESSIBLE POST-SECONDARY EDUCATION! STAND UP FOR ADEQUATE GOVERNMENT FUNDING OF YOUR EDUCATION! COME TO THE RALLY SEPTEMBER 28, @ 11:30 IN FRONT OF THE UNIVERSITY CENTRE. FOR MORE INFO CALL 721-8366.

Sabourin tears into Delta Upsilon fraternity

by Matt Heemskerk

The normally welcoming atmosphere of clubs day was momentarily displaced by the first confrontation between the UVic Student Society (UVSS) and Delta Upsilon fraternity.

The Delta Upsilon fraternity set up a display at clubs under the guise of the "Toga Club." Two years ago this Club was disbanded as an official UVSS club because the Board of Directors found they were a front for the fraternity. Fraternities are not allowed under current UVSS policies because of alleged sexist and elitist policies.

This year the fraternity decided to make a formal protest against this UVSS policy at clubs day by invoking the name and hence the infamy of the "outlawed" Toga Club. Delta Upsilon President Kelly Sundberg acknowledged "We decided to show up in protest of not being recognized by the UVSS."

"At first I told them fraternities aren't allowed to advertise on campus," said Theresa Sabourin, UVSS Director of Services, after she noticed the display. "I told them to take all the stuff that has the fraternity insignia down."

After the first warning and the slow reaction of the club to her instructions, Sabourin decided to remove the signs herself. The ensuing confrontation left torn Delta Upsilon signs strewn across the concrete skater zone in front of the SUB. Mike Barter and Terri Wiggins, two members of Delta Upsilon, received a verbal thrashing from Sabourin.

"We decided to show up in protest of not being recognized by the UVSS."

The fraternity has issued a statement calling for a formal apology for Sabourin's actions.

"We feel it is an outrage for one of our elected representatives from the UVSS to use violent profane language," said Sundberg, "We understand that Theresa was frustrated that we were trying to frustrate the anti-fraternity faction of the UVSS."

Sundberg felt that Sabourin was disrespectful to the fee-paying members of the fraternity emphasizing "the anti-fraternity faction of the UVSS fails to recognize that we [Delta Upsilon members] are also paying UVSS members and when we protest we should be treated with the same respect as other groups on campus without being verbally assaulted."

"Going and taking down their stuff was totally warranted," Sabourin feels, "but I don't think I should of yelled at them."

"For me as a women alone in that situation and having to deal with this group of men, who were obviously disrespectful and didn't care what I had to say," Sabourin asserted, "I think in a very large part it was the fact that I was so intimidated that got me so upset."

Allison Wagg watched the incident and felt that "it was just two people with different opinions. [Delta Upsilon] were trying to make their statement and [Sabourin] was trying to make her statement. Both sides were in the realms of good, proper behavior."❑

Housing activists plan action strategy

by Stephen R. Wells

Affordable housing activists belonging to the Tenants Action Group of Greater Victoria (TAG) are meeting to discuss the Tenant Education and Affordable Housing Advocacy Project.

The project combines the group's initiatives on tenant organization, and secondary suite advocacy, which they hope will advance awareness of tenants rights.

The Annual General Meeting will include the election of the group's officers, along with a report on the Housing Advocacy Project by Rande McMurray, the Project Coordinator.

"It is essential that all of the stakeholders take part in this effort to address the pressing need for affordable housing," said McMurray, "The community as a whole benefits from safe, secure, affordable housing."

According to McMurray, approximately 17 percent of rental housing in Victoria is secondary suites, which are illegal under current city bylaws. TAG is

advocating changes of the bylaws, which they believe will help alleviate some of the problems in relation to affordable housing in Victoria.

TAG is promoting tenant organization because, as McMurray states, "tenants are seen as second class citizens," the bylaws against secondary suites are being used to discriminate against single parents, racial groups, disabled people and other groups, which are not 'desired' in certain 'family' communities.

The group is looking to pull in representatives from different constituencies and groups as it composes its target paper.

"Organizing tenants is an effective way of empowering people who are already frequently marginalized," said Peter MacDougall, a founding Board Member, "greater awareness of our rights and the current legislation will allow us to resist exploitation."❑

TAG's annual general meeting is on Tuesday September 26 at The Cove, 1923 Fernwood Avenue, 7:30 p.m.

Polluters nabbed

by Gefen Bar - On.

A record number of companies (46) appeared on the Noncompliance report released on September 7 by B.C Lands and Parks Minister Moe Sihota.

The report covers the period from October 1, 1994 through March 31, 1995. It deals with several environmental concerns and lists companies which violated them.

Common violations were ones related with municipal sewage, asphalt plant emissions and sawmill burner emissions. Municipalities include Nanaimo, Surrey, Kamloops, Penticton, Nelson and other smaller places. The city of Victoria proper is not mentioned in this report.

Sihota points outs that the noncompliance list has been very effective in terms of warning first time offenders. Thirty-one of the first time offenders cited in the previous noncompliance report disappeared from the recent one. "Nobody wants their personal or company name highlighted by the media" says Sihota "but people are very interested in knowing who's violating environmental standards and they have the right to know".

Half of the 131 operations cited in the noncompliance report are first time offenders. However, there are chronic offenders include the Greater Vancouver Regional District (tenth time on report for municipal sewage) and Cominco Ltd. (fifth time on report for lead smelter emissions).

Of the 25 operations listed in the report four or more times, 20 have already formed action plans to resolve their environmental problems. Legal actions will be taken against the rest.

According to Sihota, concern for the environment should now be shared by all. "With a growing population environmental standards must be met, if we are going to protect people's health and the environment in general - and as this report reflects, there's a record number of operations around the province that need to recognize the reality of this situation."❑

Hempology 101

by Dennis Lancien

"We are not above the law," proclaims Dr. 'Acid-Head' Ted Smith, "the law is below us!"

Dr. Ted is teaching a new course below the whale wall in downtown Victoria. Every Wednesday at seven o'clock, he lectures about the positive aspects of hemp and marijuana in our society, such as asthma medication and hemp fibre products.

He is also currently involved in writing the textbook for the course and organizing rallies, the first of which is to be held at high noon on Sunday, September 24 on campus by the fountains. All people are welcome to attend this rally. There are to be four guest speakers and UVic is to be declared a Hemp-Friendly Zone.

A rally will be held on the third Sunday of every month from now on and, incidentally, if you organize your own rally in Hempology 101, you are eligible for a Ph.D..

Ted is also starting up a new club at the university promoting the legalization of hemp and marijuana as well as other ideals like free education. For more information, call Ted at 480-7248. You can show your support by showing up and signing his club list, the UVSS Board of Directors already did.❑

UVic student enrollment skyrockets

by Adam Turner

No, you are not imagining it. There are a lot more lost students than usual wandering around campus. Nine hundred more first year students are registered this year than were last year. An increase of 53 per cent.

This baby boomlet has more than made up for last years' unexpected decline in undergraduate enrollment after a steady increase since the 86/87 academic year. UVic was the only British Columbian university that experienced a decline in undergraduate enrollment last year.

When asked about the increased enrollment, Elizabeth Cull, minister of finance and MLA for UVic's riding, said BC is bucking the trend.

"BC has provided a real increase in funding," said Bill Parker, Coordinator of University Funding and Academic Programs for the Ministry of Skills, Training and Labour. A real increase is an amount above and beyond the rate of inflation.

The government provides overall enrollment targets based on Full-Time Equivalent Students (FTE) but it is up to each university to meet those targets. Parker is pleased that the drive to increase capacity recently is "starting to pay off" as universities such as UVic have dropped their minimum GPA requirements this year to admit more students.

This is pretty timely as UVic didn't meet its enrollment quota last year. This year, Cled Thomas, UVic's Administrative Registrar, said that the university "deliberately planned to increase enrollment" for this year. The university adopted a strategy to actively recruit students for the first time in years.

The minimum admissions requirements were also lowered to help increase capacity.

Students were recruited from Vancouver, the Interior and as far away as Alberta. Other BC universities regularly recruit students. The recruitment drive resulted in a 33 per cent increase of applicants from BC while out of province applications were up 16 per cent.

The minimum admissions requirements were also lowered to help increase capacity. The impression UVic has always been difficult to get into meant many of the first-year students jumped at the opportunity to take advantage of the lowered requirements. Total first-year enrollment is up to 2,823.

Thomas cited last year's McLeans' Magazine survey of universities which rated UVic number one in its' category as one among many contributing factors.

The increase in enrollment is partially due to UVic's decision to offer courses at the Royal Roads Campus on an experimental basis. The successor to Royal Roads Military College will not become an independent university until September 1996.

UVic has also taken the additional step of accepting Non-Matriculating Applicants. NMA's are students who didn't meet the regular admission standards but who are allowed to register if there are spaces available. Sixty-two NMA's have registered to date. Thomas said these students "did not get to register until after other students had registered."

Michael Gardiner, BC chairperson for the Canadian Federation of Students, is encouraged to see the additional enrollment at UVic, however he questions the planning concerning the Royal Roads Campus. Gardiner feels the problem with the Royal Roads is the Provincial Government "got a University they didn't plan on having." The Royal Roads spaces have been popular, to date 321 spaces have been filled.

Gardiner also pointed out the attrition rate at UVic is excessively high. He said "completion rates are much higher" at other universities. Figures from UVic Institutional Analysis shows that only 53 per cent of students who entered in the fall of 1985 had graduated after seven years. The average number of years taken to graduate was five. The extent of the increase in first year enrollment might mean that attrition rates will increase.

Gardiner questions what will happen when these students move through the institution as the student to faculty ratio changes for upper-level courses.

...only 53 per cent of students who entered in the fall of 1985 had graduated after seven years.

The administration has not finalized plans for when these first year students take third and fourth year courses with smaller class sizes. There has not been an increase in funding for services in proportion to the increase in enrollment.

The University has been somewhat surprised by the extent of the increase. Thomas emphasized that predicting enrollment is hardly an exact science. There are quite a few factors that led to the unexpected increase. The confirmation rate (those students who have been offered a position who actually come) climbed from 52% to 58% of respondents this year.

The number of Full-Time Equivalents is up this year, compared to the overall head count. This means not only more students this year, but students who are taking more courses.

Thomas said this is going against the trend that the "average course load per student has been going down." UVic made their projections based on that trend according to Thomas.

The increase brings the 1995 total head count of graduate and undergraduate students to 15,706 an increase of 11 per cent. This translates into 11,461 Full-Time Equivalent students, an increase of 8.3 per cent.

Next year universities may have to compete more for FTE funding from the Learning Access Fund according to Parker. The funding will go to Universities that provide "innovative delivery methods" to increase student capacity.❑

University applications down in Ontario

by Jim Bridges, *The Varsity*, University of Toronto

TORONTO (CUP) --

Applications to Ontario universities have experienced their largest decline in almost a decade.

According to Gregory Marcott, executive director of the Ontario Universities' Application Centre, the number of applications to full-time, first-year programs is down almost five per cent from last September.

This works out to more than 3,700 fewer applicants to Ontario universities.

"It is the largest year-over-year drop in applications in at least 10 years," said Marcott.

The decrease is partially due to the changing demographics of high school students, Marcott said, a fact which universities have been prepared for.

According to Pat Adams, executive director of the Council of Ontario Universities, universities in Ontario were expecting the drop because there were 2.4 per cent fewer students in their final year of high school last year.

"We knew the number of applications would go down," she said.

"But our predictions are that they will go up between now and [the year] 2000 by seven to 10 per cent.

Student leaders are more troubled by the drop and its possible causes.

Marco Santaguida, president of the University of Toronto's student council, believes the decrease is a direct result of recent cuts to university funding and subsequent tuition increases.

"It is the largest year-over-year drop in applications in at least 10 years."

"I think students are looking into the future and saying, 'It's going to cost $20,000 or $30,000, maybe I'll go to work,'" he said. "People are making different decisions and gearing for the worst."

Heather Bishop of the Canadian Federation of Students agrees, pointing to the current economic and employment situation in which one-in-five students could not find a job this past summer. "It may have acted as a deterrent for many who would have otherwise applied to university," she said.

"High school students have had a hard time getting jobs and their parents can't give them any more [money]," said Bishop.

"There is no sign of fees going down. There is no viable alternative for OSAP [Ontario student loans] being presented. Something has to give and I think right now it has to be enrollment numbers."

But Adams believes the improving economy may also be a factor in the decrease.

"We went through a very bad recession and during that time people decided that a safer place to be was in university," she said. "Things have improved and people are beginning to find employment."

Marcott cautions against citing any one factor in the decrease.

"There is no simple answer to explain student behavior," he said. "You can't say that a fear of tuition fees is scaring kids off. It's not that simple."

The result of the decrease in applications may not be all bad, especially for those trying to get into Ontario universities. Fewer applicants means less competition for the province's 52, 000 first-year places.

"It will make the university system more accessible than in past years," Marcott said. "It's a very good year for students trying to get into university."❑

BUY NOTHING!

RABBIT GENOCIDE GOES UNREPORTED DUE TO MISSING WRITER!

• If you don't help write it no one will ever find out about it. Come into the Martlet, Room 108, SUB. Talk to Ade or Miko.

FUNKY *vegetarian* *wildly* DELICIOUS

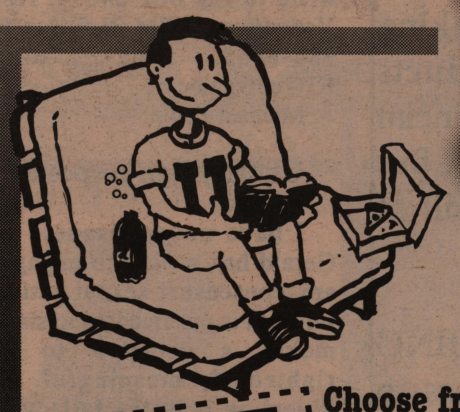
Fiddleheads Cafe & Bakery

Located in the HEART of Fernwood Village

10% Discount For UVic Students

1284E Gladstone Ave. Victoria, B.C. V8T 1G6

386-1199



University Futons & Furniture

Affordable Furniture Alternatives

ENTER TO WIN "SUPREME" FUTON AND "SANDMAN" FRAME

NAME _____

ADDRESS _____

PHONE _____

NO PURCHASE NECESSARY - DROP OFF COMPLETED ENTRY FORM AT UNIVERSITY FUTONS DRAW WILL BE MADE OCT. 15/95

Choose from our Large Assortment Quality Furniture & Fabrics Frames in Pine, Oak & Designer Metals!

Manufactured in Victoria since 1986

VICTORIA

915 FORT STREET

VISA 381-4575 MasterCard

Mon. to Sat. 10 - 6 / Sun. 11 - 4

STUDENT SHELVING HEADQUARTERS

EDITORIAL

Give it a rest. That's the message BUY NOTHING DAY wants to get out to Canadian consumers. According to this year's *World Resources Report*, the average Canadian spends twice as much as a Japanese person. We empty our wallets five times faster than Mexicans, and we each consume 30 times more than a person from Bangladesh.

And what are we buying? In recent years, our need to spend has spilled over into Sundays, the one day cash registers had closed.

Small businesses have been swallowed by chains, engulfed into cavernous shopping malls with trees, benches, fountains. We can sit in temperature-controlled splendour, pondering what flavour of popcorn to buy.

Bright lights, big money, mall culture. If everyone on the planet lived like North Americans, we'd need at least three more Earths to provide the resources we gobble up, according to *Our Ecological Footprints* by William Rees and Martha Wackernage.

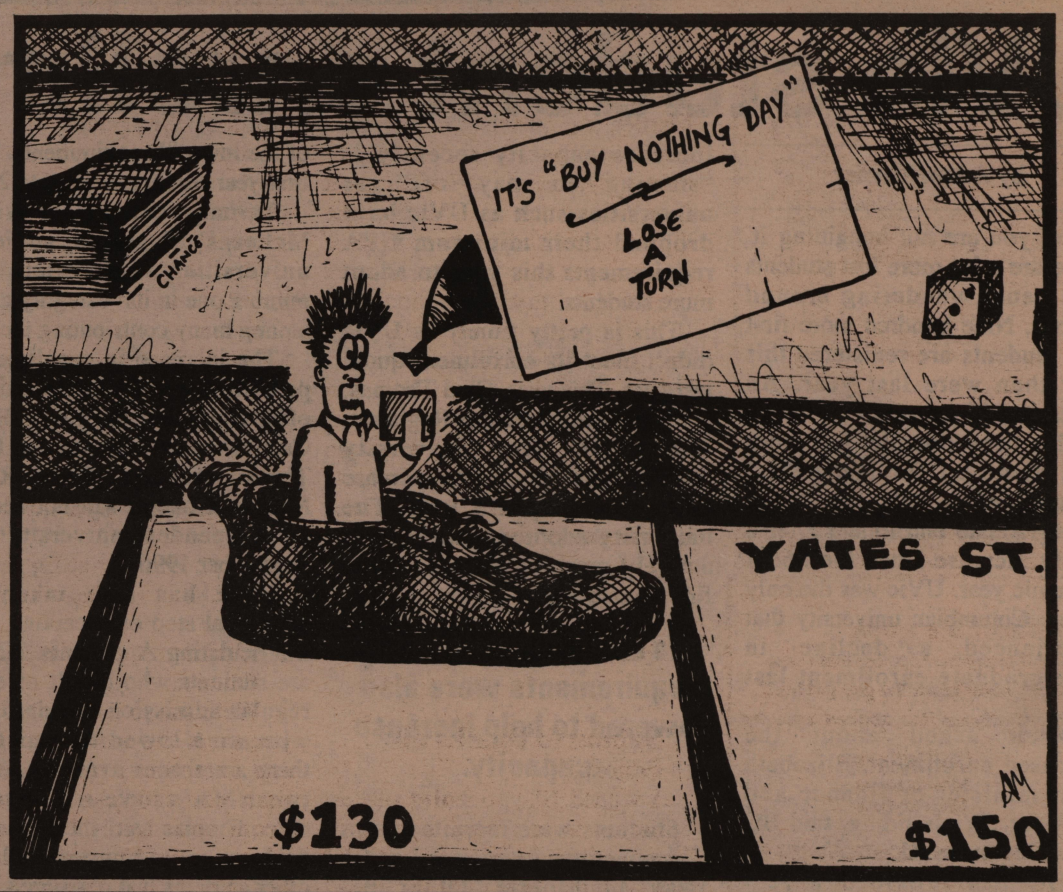
But the consequences of our consumption are more than fossil fuel emissions and garbage. Our consumerism colours our lives. Being pummelled by advertising distorts our views of ourselves, and makes us content to purchase inferior products.

BUY NOTHING DAY seeks to combat that cycle, by reminding us of our power as consumers. Where you drop your dollars CAN make a difference. Witness progress in environmentally friendly packaging. Dolphin-safe tuna. Or the way women in Britain forced manufacturers to stop unnecessary bleaching of hygiene products.

There's an increasing trend towards making manufacturers responsible for the products they profit from, such as the recent provincial legislation governing paint can recycling. But legislation can't knock us off the treadmill of buying more than we need.

Monday, Sept.18 kicked off BUY NOTHING week in Canada. Worldwide, consumers in the U.S., Ireland, England, and the Netherlands will be joining the campaign. The challenge is not to spend, for one entire day, this Sunday, September 24. Can you give it a rest for a day?

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to UVic undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the Martlet editorial meeting, 4pm on the week of publication. Deadline is Monday 12 noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W-3P3, dropped off at the S.U.B Room 108, or E-mailed to martlet@sol.uvic.ca.

Pot Smokers Researched

Editors:

This is to ask the help of your readers with a book I am researching on the personal uses of marijuana in Canada.

Twenty-five years ago, half of all convictions for possession of marijuana by Canadians resulted in jail sentences. Today that figure has dropped to about two percent, even though the laws have not changed. Judges have appartently concluded from the findings of some 1200 studies that marijuana is not a threat to health or social order. And yet, the federal government's Bill C7 proposes to stiffen penalties for marijuana offenses. So, what are pot smokers - who know more about marijuana than either politicians or the courts - to make of this paradox?

I would like to correspond with any of your readers, either students or faculty, who have ideas, experiences or acedotes about marijuana in their lives. Anonymity guaranteed. Please write to PO Box 54094, North Vancouver, V7M 3L5, fax 604 984-8865 or e-mail JG@unixg.ubc.ca

Michael Poole!

Charityman responds

Editors:

I have never disputed that Gerald has a right to engage in any consensual sexual activity. Infact, it is our freedom to sin that makes a decision to live righteously meaningful. My objection is to the fallacy that masturbation is right. (I can only conclude from an article entitled "Masturbation an act of empowerment" that masturbation was being promoted as good.)

I care when others disregard the sacred principle of chastity because of the hardship attending wickedness. But what stirs me into righteous indignation is the glorification of this iniquity. Leading people into the enslavement of sin under the guise of "sexual empowerment" is unconscionable.

Chastity is the divinely ordained principle given to empower all people in their sexuality — including off those Gerald lists in his letter. Verily, exual empowerment is only attained through chastity — regardless of marital status.

Nevertheless, the reason that chastity is vital to our society is because of the destructive effect of sexual immorality upon families. And because every society is founded on successful families (not government social programs), every incentive we can provide to encourage chaste living is in all our interest.

A IDLER, Charityman

With amusement

Editors:

John-Henry Harter's opinion piece ("Shuswap-the coverup" The Martlet, September 7, 1995) is sophism. Harter has smuggled into the original statement of the proposition what is really supposed to be at stake in the argument: he begs the question.

Harter repeatedly uses the term "Defenders of the Shuswap Nation" when referring to the group of heavily armed squatters that have occupied the area at Gustafsen Lake. The fact of the matter is the Cariboo Tribal Council has stated quite clearly that the occupiers do not represent the Shuswap Nation.

With amusement I noted The Martlet's "disclaimer" states "The opinions expressed are the authors [sic] and this piece was edited only for grammar and spelling." I find it ironic, but not surprising, that a former Deputy Chairperson of the CFS needs to be edited for grammar and spelling, and Martlet editors for punctuation. Perhaps John-Henry should concern himself less with spurious legal arguments and more with concentrating on developing the skills of discourse; and become a lawyer. Then he could really go off the deep end: get some bizarre glasses, shave his head, (sounds like professional wrestling) present "evidence" to reporters in the field, and be given the choice of resigning or being disbarred. Cool!

Bill Bexfield.

WoW Thanks

Edirors:

As a participant, I would like to thank all the organizers and volubteers involved in putting on the Week of Welome craft fair. Everyone worked very hard in organizing and put alot of effort into planning the event successfully. They especially tried to make sure that the participant's crafts were of interest to the students. Most of us (the craftspeople) make our own goods. We don't have them made in factories in third world countries like many shops do. We don't exploit anyone but ourselves. And we take pride in presenting well-made items to the public. We don't expect everyone to want to buy or even to like them. But, we do expect people to appreciate that our prices reflect the costs involved in making the goods. However, the prices do not reflect the amount of time we tend to spend on making these items. Besides, most of us make these things because we enjoy it and we know that there are people out there who appreciate hand made arts and crafts and that's what makes it worthwhile to us.

Sincerely

Ida Eriksen

Take a bit of space

Editors:

Just wanted to take up a bit of Martlet space to say something positive about U-Vic's Weeks of Welcome '95. I want to thank the organizers of the orientation program for all the hours they contributed, planning and ensuring that scheduled events ran smoothly. I wanted to thank each one of the hundred and fifty dedicated Weeks of Welcome volunteers and R.A.'s who enthusiastically donated their time to welcome new students to our university community. Also, I wanted to thank Sarah Roberts for

Letters con't page 7

The Martlet

Quote of the week:
"I want everyone to know that I was getting water when the guy got hurt"
-Sudhakar Rao, concert security

• Co-Editors •
Adrienne Mercer
Miko Nico Ross

• Production Co-ordinator •
Meesha-chan Grubisic

• Marketing and Revenue Director •
Michael Butterfield

• Volunteer News Editor •
George Pringle

• Volunteer Arts Editor •
Sarah Gorlewski

• Volunteer Science Editor •
Craig Lloyd

• Volunteer Sports Editor •
Mike Chilton

•Volunteer At The Back Editor•
Andrew Musgrave

•Volunteer Features Editors•
Rich Janecky
Anne McEvoy

• Volunteer Photography Editor •
Lisa Guglielmi

•Volunteer Production Assistants •
Coco Calderhead
Mike Chilton
Mark Garrison
Sarah Gorlewski
Dennis Lancien
Craig Lloyd
George Pringle

• Volunteer Distribution •
Mike Chilton

• Staff •
Lucas Aykroyd
Gefen Bar-On
Brian Brown
Calinda Brown
Richard Carlson
Mark Garrison
Dane Gibson
Jeff Kirk
Akiko Kurosawa
Andrew Musgrave
Adam Turner

• Contributors •
Steve Brugger
Coco Calderhead
Alistair W. Clarke
Tim Foran
John-Henry Harter
Pamela Holmes
Rich Janecky
Karen Kelly
Anne McEvoy
Nigel Mayes
Jason Mercier
Patricia Murray
Crystal Mutter
MaryAnne Oxendale
Jean Samecki
Michael Staniszkis
Adam Turner
Steve R. Wells
Cam Wrigley

• How To Get In Touch •

The Martlet

Student Union Bldg Room 108
University of Victoria
PO Box 3035
Victoria, BC V8W 3P3

ed tel (604) 721-8360 / ad tel (604) 721-8359
FAX (604) 721-8361
e-mail martlet@sol.uvic.ca

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

Published by the Martlet Publishing Society. © 1995 the Martlet Publishing Society and the Canadian University Press.

being the spoiled, ungrateful and unappreciative recipient of orientation efforts. In the September 14 edition of the Martlet, she managed to complain about an extraordinary number of events. The prizes at casino night didn't meet her standards, "the dinner tours and crafts fair were too expensive, the barbecues bombed and the dance didn't cut it." She also condemned the excellent Odds/Pursuit concert before it even took place! I just wanted to announce that her naive, rude remarks did not go unnoted. Perhaps Sarah Roberts feels she could have done a better job running orientation. I urge her to get involved in Weeks of Welcome '96.

Sincerely,
Marita Maas

Sabourin thanks all

Editors:

I would like to point out an omission in last week's Martlet. The front page article entitled "Okay, kids... don't kill the grass" said that credit could be given to Theresa Sabourin for last Friday's Odds and Pursuit of Happiness Concert. While I was one of the main organizers, I by no means was solely responsible. In particular, credit must be given to Michael Marchi from UVic Orientation who puts months of hard work and commitment into this prohect. As well CFUV, the UVic Orientation Staff, the UVSS Board of Directors, and approx. 150 volunteers all worked together to make the concert a success.

Theresa Sabourin
UVSS Director of Services

Where's Best?

Editors:

Never mind Hoffa or Waldo, but where's UVSS Director-at-Large Kelly Best? After garnering 590 votes, finishing fourth overall in last year's elections Best has yet to appear at a BoD meeting this year or in the past summer! It's become common knowledge that she's extended her coop workterm in Vancouver. It's nice to see she's rewarding herself after tirelessly working on behalf of her constituents, championing their issues and concerns form Vancouver...NOT!

At the last meeting the BoD non-unanimously voted to grant Best a leave of absence, allowing her to attend her FIRST BoD meeting in January, NINE months into her absentee term, THREE months before the next general election! Why bother??

Ahhhhh ... maybe Best is a Kelly Girl at heart, providing students with only "temporary services".

Best is doing a disseervice to the BoD and to supporters by perpetuating this charade of being a UVSS Director-at-Large. It's time for accountability, and for Best (UVSS Defector-at-Large) to do the honourable thing and submit her resignation, not pad her resume with a job not done.

Sudhakar Rao
UVSS Director-at-Large
Faculty of Engineering Senator

Opinions chastised

Editors:

Welcome to university - where you meet the world as an adult, and sometimes find it different than you thought it would be. From your letter I culdn't tell whether you'd participated in any of the NSO (New Student Orientation) events on the weekend before classes started - that's when we ran the tours that might have helped you find your class. I'm glad you managed to enjoy yourself in spite of the gaps between expectation and experience.

I'd like to mention a couple of things though - the craft fair was 10-20% cheaper than comparable fairs in other areas of the city. Vendors were asked to keep prices and products geared to student tastes and budgets (Many also sell their wares at the SUB during the year). The barbeques, from my perspective, were a huge success. There were DJ's when I was present, and what you saw as lack of "forced mingling" I saw as permission to mingle at one's own comfort level - surely more adult than organized games?

We'd love your input for next year Sarah. If you're interested in working on next year's Orientation, I look forward to hearing from you soon.

Janet Sheppard
Coorinator, Peer Helping and Orientation Programs

Editor's note: *Janet, we had to edit your letter for length, it was 48 words over limit. Maureen Anderson, your letter will appear next week. Elvis has left the building. xo A.M.& M.R.*

SOAPBOX

Dear World,

I, as primary layout manager of the At The Back page and one of the several cartoonists on staff, would like to be the first to condemn this new Staff "opinion" section that's being introduced into the Martlet. The reasons for my refusal to advocate said section are numerous.

Firstly, there are already FAR too many arenas for soap-boxing. You can't throw a stone on campus without hitting a couplet in the midst of political debate (trust me on that, it's one of my favorite hobbies). We need to give them a new one like we need to stand in a bucket of water during a lightning storm. On top of Cornett. Yeah.

Secondly, I am NOT looking forward to listening to the only two staff members who will actually contribute on a regular basis to this section. How do we reward people who have no life? We give them a damned column.

Thirdly, this extra space could be better used on far more important things, things that better address the demands of the people, things that quench the thirst of our reading public, things like... comic strips. But I digress.

In concludio, I would finally like to say that I am disgusted with my co-workers at the Martlet for their blatant disregard of publishing ethics, and I would also like to ensure the reading public that I would never, ever contribute to such a section. Never. Swear to God.

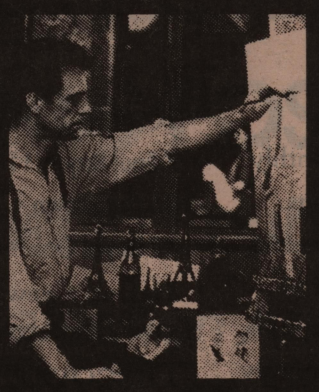
Well, maybe once or twice.

Soapbox is a venue for Martlet staff to express individual opinions. Submissions are voted on at Mondays editorial meetings. Normally this column is meant to be thought-provoking, but hey, it's Andrew.

CINECENTA
DOLBY STEREO
UVSS

FRIDAY & SATURDAY
2:30 MATINEE, 6:30 & 9:10
CLINT EASTWOOD
MERRYL STREEP

The BRIDES of MADISON COUNTY
LATENITE
MONTY PYTHON & THE HOLY GRAIL
FRI & SAT LATENITE 11:45 ONLY

SUNDAY
6:45 & 9:15

THE MODERNS
PARIS IN THE TWENTIES...

MON
7:15 & 9:00
MARTHA & ETHEL
TUES
6:45 & 9:20
LUNA
WED
7:15 & 9:15
SEX, DRUGS & DEMOCRACY

CFS and CASA don't see eye to eye

by Samer Muscati, CUP
Ottawa Bureau

OTTAWA (CUP) — Bitter infighting between Canada's two national student organizations has left the credibility of the student movement tarnished at a time when students are under a hail of fire from government attacks to post-secondary education.

With no clear, unified, national student voice, the Canadian Federation of Students (CFS), and the Canadian Alliance of Student Associations (CASA), have engaged in a bitter power struggle to see who will represent the student voice in future years, and there is no indication of any reconciliation in the near future.

The latest disagreement involves a "national referendum" being organized by CASA.

Students from 20 university campuses will be asked: "Which approach to higher education do you prefer: the Canadian Alliance of Student's (CASA), or the federal government's?"

The referendum will be held throughout October.

Guy Caron, chairperson of the CFS, says that students who participate in the referendum will be choosing between two evils, since neither the government nor CASA have feasible proposals for accessible and affordable post-secondary education.

There is no mention of any CFS proposals in the referendum, and the 59 member-campuses of CFS will not participate, says Caron.

"The campaign sounds like a big public-relations campaign. What's the point in asking a question when students are misinformed?"

However, Alex Usher, national director for CASA, says that the referendum is only one part of a bigger campaign entitled "Real Choices."

... the 59 member campuses of CFS will not participate says Caron.

As part of the campaign, CASA will be launching a discussion document on post-secondary education on Sept 22, and will be gathering the signatures of legislators, newspaper editorial board, business groups, and community organizations who endorse the document.

The main component of the document proposes new sources of funding for post-secondary education.

CASA supports the idea of a graduate tax, by which university students contribute financially to the educational system by paying a higher rate of income tax after graduation rather than paying up-front tuition fees.

"The members of CASA are tired of students just saying no and not coming up with anything constructive," said Usher. "So we've come up with proposals that we think meet the needs of Canadian students and universities."

The CFS is planning numerous campaigns of their own.

The main national campaign is to raise awareness on the Canada Health and Social Transfer (CHST), and its ramifications on post-secondary education.

Paul Martin announced the creation of the CHST last spring as part of the Liberal government's budget.

It will allow the federal government to save money by lumping finding for health-care, post-secondary education, and social assistance to the provinces.

CFS is planning two national days of action and demonstrations to protest the CHST. The demonstrations are planned for October 11 and February 7.

Richard Dalpe, the financial policy officer for Human Resources Development, says the government plans to go ahead with the CHST for 1996-97.

"Deficit reductions has been a major concern for many Canadians. Everyone's having to tighten their belts." says Dalpe. "The bottom line is provinces now have full jurisdiction over education."

But Caron says students should not be forced to bear the brunt of the deficit.

"The transfer will result in massive tuition fee increases, and heavier debt-loads for students," says Caron. "The demonstration will send a loud and clear message to the government."

Usher doesn't agree with the CFS tactic, and says students should try to negotiate rather than just protest.

"Which approach to higher education do you prefer CASA's or the federal government?"

"The problem with the student movement is that we have been behaving in an unscholarly way. We don't question each other enough or question our assumptions, and we're not always open to new ideas," said Usher.

The rift in the student movement became apparent last January when CASA was officially formed.

Although they share many of the same goals, the two organizations have very different ideologies.

CFS traditionally has organized social-justice campaigns on human rights, women's, lesbian-gay-bisexual, and aboriginal issues, while CASA's mandate focuses strictly on educational issues.

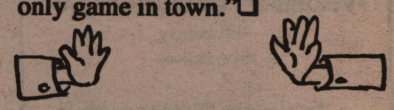
"It's very important to be involved in social issues," said Caron. "It's impossible to achieve our goal for accessible and affordable post-secondary education if we're not looking at the larger perspective."

But CASA does not agree with the basic social justice principles the CFS is founded on.

"Hard as it may be for some of us in CASA to believe, there are indeed student associations who may prefer to be represented by an organization that takes stands on social issues, no matter how irrelevant to higher education they may seem," wrote Usher in an internal letter dated April 16, 1995, to the CASA board of directors.

"The thing that galls me the most about the CFS attitude is their belief that there must be unity in the student movement, and we can't have two associations. Frankly, I haven't seen it in the student movement," said Usher.

"If you don't agree with things and want to have a voice then what's the option. CFS is not the only game in town."❑



UBC ignores vote to reopen poli-sci grad admissions

by Chris Nuttall-Smith and Jim Conley, *The Ubyssey*, University of British Columbia

VANCOUVER (CUP) -- The University of British Columbia won't reopen admissions to its graduate department of political science, despite a vote by the faculty of arts urging that the suspension be lifted.

Admissions to the department were suspended this summer after lawyer Joan McEwen released a report that stated the university's political science department was rife with racism and sexism.

On September 7, nearly 160 members of the arts faculty and a handful of student representatives met to discuss a motion urging the university to re-open admissions.

After an often-emotional two-hour debate, the faculty passed the motion by a vote of 97 to 52.

The decision comes just two-and-a half months after UBC president David Strangway adopted the McEwen Report's recommendation that admissions to the department be closed.

The majority of the debate's speakers supported the motion to re-open admissions, arguing that the McEwen report was methodologically flawed, punished the entire political science department for the alleged actions of only a few faculty, and set dangerous precedents curtailing academic freedom and the presumption of innocence.

... issues which turn a university into camps based on race, gender, sexual orientation.

Kathryn Harrision, an assistant professor of political science, said that she had personally experienced sexism throughout her career in the political science department as well as in other departments; however, she argued in favour of the motion because the McEwen report did not allow accused faculty to defend themselves.

When McEwen allowed faculty to respond to allegations, it was relegated to an appendix or treated lightly, she said.

After the meeting political science professor Phillip Resnick themselves.

When McEwen allowed faculty to respond to allegations, it was relegated to an appendix or treated lightly, she said.

After the meeting political science professor Phillip Resnick said he strongly supported the motion to re-open admissions.

"The discussion centered on the conflict between the core values of a liberal university, which I see as pluralism, tolerance and mutual respect, from the much more sensitive implications of the McEwen report which frames this discussion in the language of identity politics--racism, sexism, sexual harassment -- issues which turn a university into camps based on race, gender, [and] sexual orientation. [This is] the sort of thing that has been happening on American campuses for the past decade," he said.

Michael Smith, a member of the graduate student's society, lambasted Resnick's position.

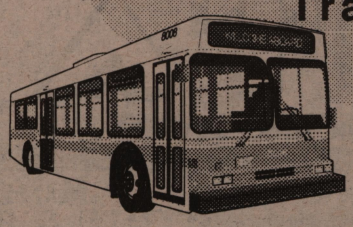
Visibly trembling, Smith said that if the faculty accepted the motion they would send a clear message that they didn't care about students but were instead interested in protecting their own power.

"Phil Resnick has put his finger on the essence of the controversy which has followed the release [of the McEwen report]. There is indeed an identity politics at work here, but it is one which centers on white male identity. To defend injustice, simply invoke academic freedom and you become a hero," Smith said.

As the debate wore on, some faculty expressed their unease with the motion because it ignored allegations of racism and sexism, but said they would vote in favour freedom and you become a hero," Smith said.

As the debate wore on, some faculty expressed their unease with the motion because it ignored allegations of racism and sexism, but said they would vote in favour out of fear that the continued closure of admissions could harm their academic freedom.❑

NEW
MORE
EXPRESS
Transit Service



One Month Pass
$33.00
Semester Pass (4 mo)
$126.00

UVic Student Bus Passes

The University offers full time students a subsidy towards monthly bus passes purchased on campus. This is one element of the University's program to reduce the number of vehicles being driven to and from campus each day. Buy your monthly pass at the Student Society office.

Routes to UVic 4 Mt. Tolmie
7 Foul Bay • 11 Uplands • 14 University
26 Crosstown • 29 UVic • 39 UVic
39 Royal Oak • 51 UVic
Pick up a new Rider's Guide from your bus driver or at the SUB.
Discover how transit can work for you.

BC Transit Victoria Regional Transit System

Call 382-6161 For Information

5382

Artists support peaceful protest

by Zach LaPerriere

It's Time to Wear Our Blankets
Art Wilson 'Wii Muk'wilixw & Mike MacDonald
Open Space
September 14 to October 7

Sometimes the best way to deal with tension is to laugh. Sometimes the best way to deal with conflict is to throw marshmallows at the RCMP.

Gitxsan hereditary chief 'Wii Muk'wilixw (Art Wilson) sees himself as a painter of history. "All of my artwork has been inspired by my involvement with the Gitxsan fight for justice," said 'Wii Muk'wilixw. "It has been a way of delivering a message and recording today's history."

'Wii Muk'wilixw lives in Anspayaxw, Gitxsan Territory, north of Hazelton. He paints national and local events such as Marshmallow Wars. He explains, "This incident took place during the summer of 1986, at a time when the tensions between the Gitxsan and Fisheries were at a peak."

"The government saw the need to employ a special 'force' to put into effect their permit laws. Their squad arrived at the An'Ki'is fishing site in Kitwanga, heavily armed and equipped with a video camera."

"The women and children immediately formed a human chain and refused to let them through. When they attempted to push through, armed to the gills, the bystanders pelted them with marshmallows."

"In the presence of television and radio reporters they backed off, saving themselves from total embarrassment."

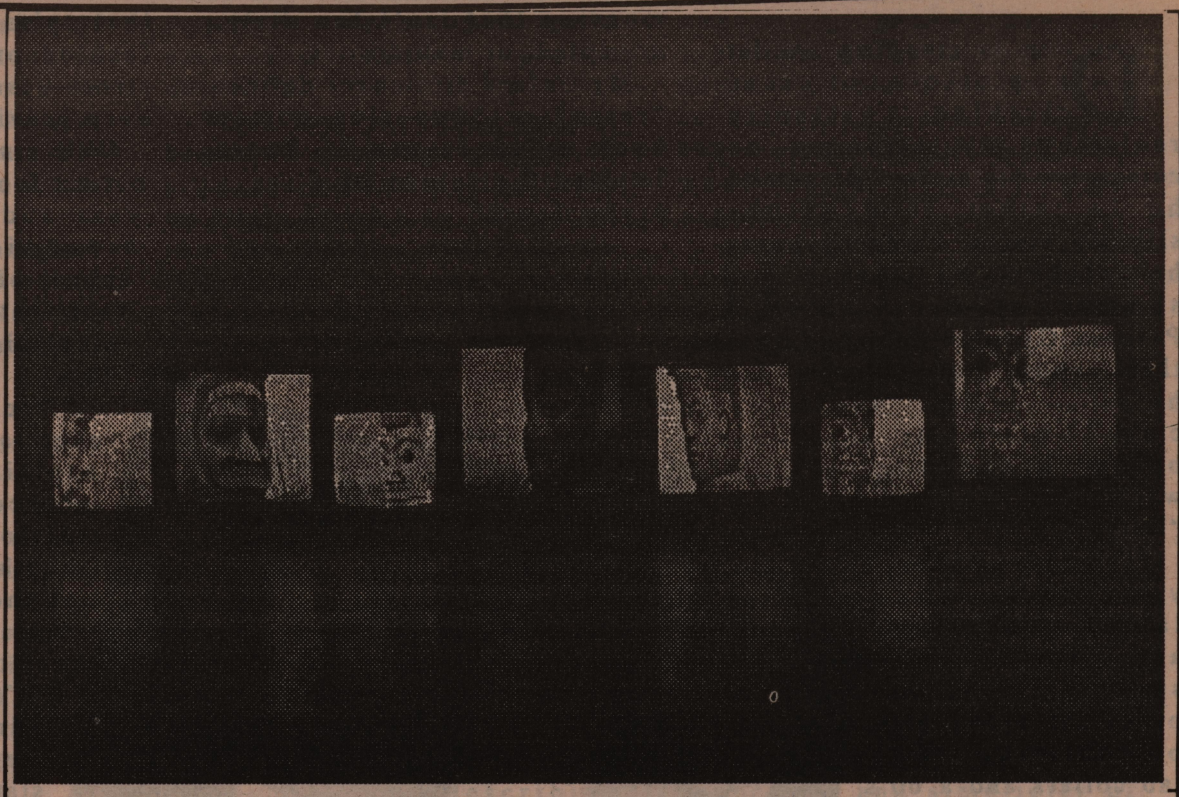
The Gitxsan were later 'allowed' to continue their fishing.

Other pieces don't have happy endings. "You Let it Happen" depicts a clear cut with the image of multinational corporations in the background. 'Wii Muk'wilixw asks, "If we deem the disconnected management system as wrong, then why do we let it happen?"

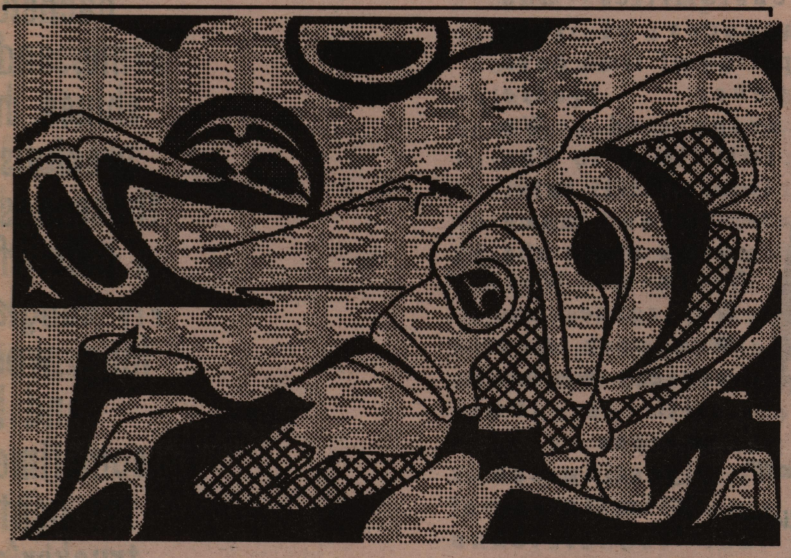
Video artist Mike MacDonald takes a different look at the same problems in his two video installations, "Seven Sisters" and "Secret Flowers".

"Seven Sisters" consists of seven televisions showing images of totems, mountains, animals and plants of the Gitxsan territory. While these images propose where we are headed Gitxsan elder Mary Johnson sings traditional songs.

It's Time to Wear Our Blankets shows us where we've gone wrong and through its insights even proposes several answers. A Martlet review can't do it justice, only you can.❑



"Seven Sisters"
a video installation by Michael MacDonald



"Beat the Drum Slowly" by 'WII MUK'WILIXW, depicts sorrow over the state of the earth

"Seizure on Luulak's Land" depicts an eagle chief hot-wiring a logger's front-end loader to remove it from his land

Play sets history straight

by MaryAnne Oxendale

Yours in Revolt
Theatre Inconnu
until October 8

Even though I've lived on Vancouver Island most of my life, it occurs to me that I've seen and read very few works written about this area. I probably know more about South Dakota's history, (thanks to far too much Little House on the Prairie as a 12 year old), than I do about Western Canada.

So it is with this famished sense of history that I went to see "Yours In Revolt", a play written by Susan Mayse, directed by Claire Winterton, and performed at the funky, intimate Theatre Inconnu in Market Square. I had a feeling of anticipation pounding somewhere beneath my ribcage.

"Yours In Revolt" is a story about Ginger Goodwin, played by a ghostly Morgan McLeod with a curious half Irish, half Southern U.S. accent. Goodwin was the union leader at the Cumberland mine around the time of the First World War. He was shot by military police at point-blank range in the summer of 1917. According to almost everyone except the government, it was because he was such an effective union leader. He soon emerged as a controversial, martyred, workers' folk hero.

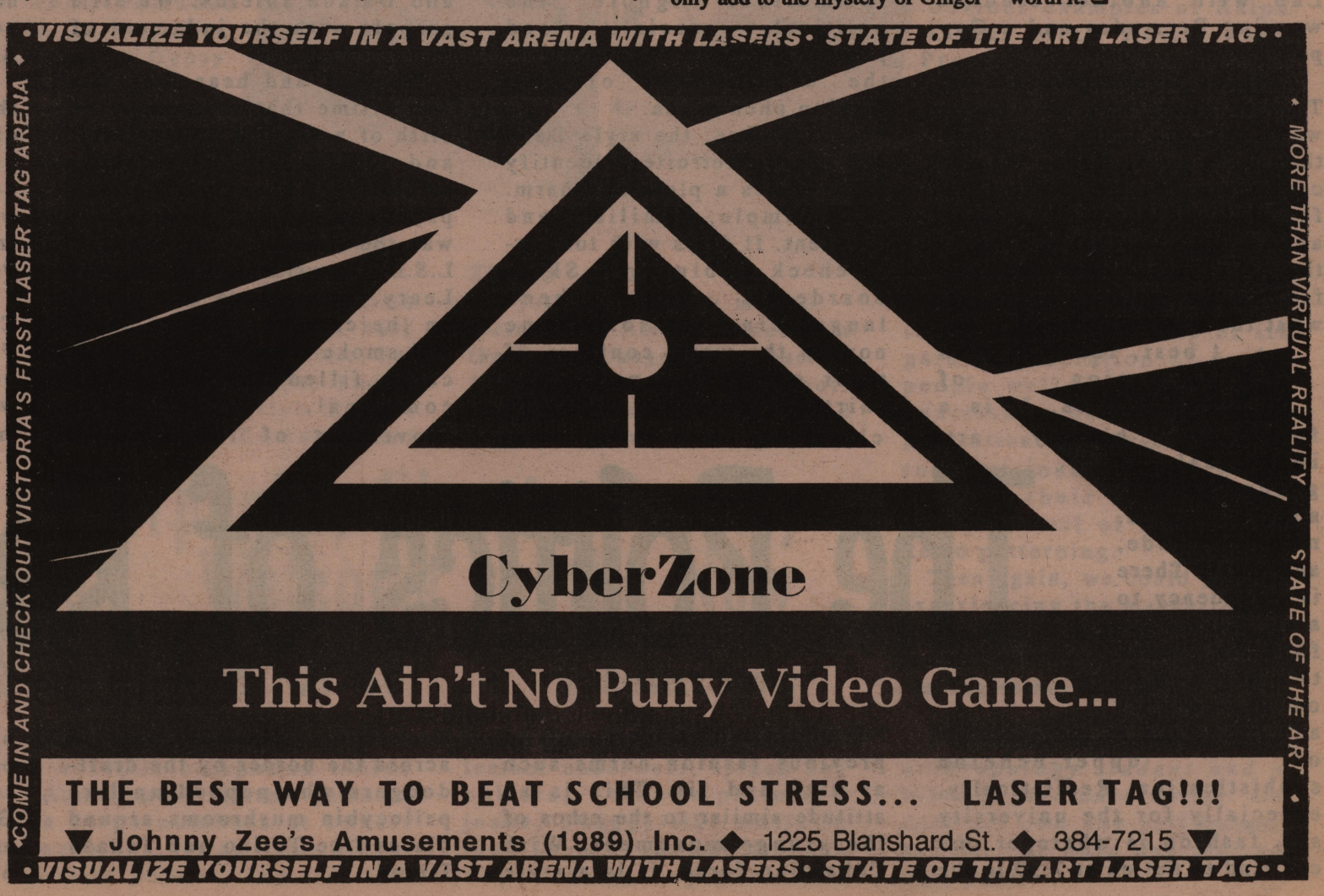
This play isn't entirely about the man Goodwin himself, but rather his friend Joe Naylor, played by the fantastic Richard Patterson. The story is told from Naylor's point of view after Goodwin's death, when Naylor has been charged with helping Goodwin resist arrest.

We really only see Goodwin in Naylors' flashbacks, which are sometimes confusing as they often blur the edges between Naylor's memories and his present situation in his cabin and in prison.

These flashbacks paint a broad picture of both Goodwin and Naylor, two men who are fiercely dedicated to establishing workers' rights in the mines. We are presented with small vignettes illustrating their relationships with various people, from friends to lovers to other hopeful unionists and and mine owners. Each small story fills out the characters until they are full and complex.

It is an excellent play, and its complexities and confusing bits only add to the mystery of Ginger Goodwin. Two days after seeing this play, I am still thinking about it. I am actually disturbed by my amazement that something this bizarre and fascinating happened here on the island.

Go see "Yours In Revolt." Theatre Inconnu has installed comfy new seats, so you needn't worry about bringing pillows. Tickets are $9 and $7, and well worth it. ❑


•VISUALIZE YOURSELF IN A VAST ARENA WITH LASERS• STATE OF THE ART LASER TAG••
• COME IN AND CHECK OUT VICTORIA'S FIRST LASER TAG ARENA •
• MORE THAN VIRTUAL REALITY • STATE OF THE ART •
CyberZone
This Ain't No Puny Video Game...
THE BEST WAY TO BEAT SCHOOL STRESS... LASER TAG!!!
▼ Johnny Zee's Amusements (1989) Inc. ◆ 1225 Blanshard St. ◆ 384-7215 ▼
•VISUALIZE YOURSELF IN A VAST ARENA WITH LASERS• STATE OF THE ART LASER TAG••

The Politics of Retro

Dean is standing amidst a plethora of used clothing, gallantly resisting my attempts to categorize his style. He admits he is rather fond of the slightly flared corduroy pants he picked up last summer at a Prince George thrift-shop, but he's not comfortable being branded with the term "Retro."

"It's just like, you know, you label something and you kill it," says Dean as he pulls out a day-glo, button-down with tab collars and a 60's racing stripe.

I understand and empathize with Dean's apprehension. Who really wants their style tagged and slotted into some nomenclature convenient to academic scrutiny or relegated to the banal realm of the epithet? But let's face it, we have a pathological need to categorize our world, so, Dean, please bear with me.

In addition to the cords, Dean owns T-shirts that remind me of those worn by the enigmatic bachelors, Bert and Ernie, and, when the sun shines, he protects his precious retinas from those nasty UV's behind a pair of snazzy Black Fly sunglasses. He sports long, wooly side-burns, and his saunter sometimes chimes with the gentle jingle of a trucker's wallet chain draped across his left hip.

Around the UVic campus, similar looks co-habitate with ease among the more conservatively attired; a young man who appears to have raided Greg Brady's wardrobe talks outside the Mac Lab with another student wearing Bermudas and a Gap pull-over.

Fashion trends perplex me. Twenty years ago side-burns were groovy, seven years ago they were goofy.Today they're cool again. What is the impetus for stylistic change? Is there an invisible catalyst at work in the unconscious that cues our fashion sensibilities? And just what the hell *is* "Retro?"

At best, fashion is an expression of ambiguities. It is a fusion of history, art, individual and group values, social status, mood, attitude, and taste. There is a tendency to associate fashion with the big names out of New York and Paris, and to the esoterics of upper-echelon sophistication. Realistically, especially for the university set, fashion is whatever one can find to put on at 7:30 in the morning that isn't too dirty, crumpled, or malodorous.

My Oxford dictionary defines "retro" as "denoting action back or in return." Retro implies the return of a style from some epoch of the past establishing itself within the existing fashion mosaic. Retro could be thought of as fashion recycling. These are quick and easy definitions, superficial answers. But these convenient summations ignore the political, social, and psychological forces that drive the development of this fashion phenomena.

photo by Lisa Guglielmi

Jim and Irene peacing out

At a glance, the style Dean and other "Retroites" identify with exudes a pleasing charm. It is simple, familiar, and innocent. It drips with tongue-in-cheek ambiguity. Skate boarders, have been languishing for some time now in the warm confines of their over-sized pants and shirts, displaying what is clinically known as "deliberate indifference" to previous fashion norms such as size and fit. This is an attitude similar to the ethos of the grunge movement. With Cobainian force, it is a style that spits in the eye of high fashion pretentiousness from street-wise kids who consider even gravity authoritarian.

UVic student Meira Sudds has not set foot in a mall for over a year and half. Meira cites economics as part of the appeal of Retro, that and the fact that style is very much stratified by limited cash flow.

"Dressing Retro is an exercise in choice," Meira explains. "I don't have a choice in the cost of tuition, but I *can* decide whether I buy my clothes at the mall or at Value-Village."

Robyn Day agrees. "It's one way to avoid being pigeon-holed on the basis of economic status," she says.

Strictly speaking Retro is revival, specifically of those years between 1965 and 1975. The sensibilities and nuances of that period of time have never quite evaporated. We still listen to The Doors, still talk, write, and make movies about the Vietnam War, Watergate, and Woodstock. As a society we are still in the process of digesting and assimilating all the change, growth, loss of innocence and experimentation that took place over a quarter-century ago. We continue to question our political leaders with jaded cynicism that may well be the collective residual effects of Kennedy assassinations, Pentagon deception, Nixon's disgrace, Thalidomide babies, and Dalkon shields. We still grapple with the judgment of Roe vs. Wade.

We read and hear that this was a time that witnessed the birth of a distinct sub-culture, and the zenith of a style embellished in neo-tribalism, psychedelia, and pop art. It was the time of Andy Warhol, L.S.D., Easyriders, and Timothy Leary, when there was blood on the campus of Kent State and smoke from burning draft cards filled the air. The communal, free-love movement of the Hippies appeared in Canada, carried across the border by the draft-dodgers who popped up like psilocybin mushrooms around places like Tofino and Texada Island.

Janis Joplin biographer Myra Friedman describes the utopian zeal of Haight-Ashbury in the late Sixties: "They would turn to the past, but revel in the present... neon, day-glo, electricity, chemicals - all would bring the kingdom of God."

Womens' Liberators, Anti-war protesters, and an array of other "folk-based" reformers took their campaigns across the states and around the world. Critics were fast to condemn these champions of democracy for their radicalism, but with the benefit of hind-sight we see now that the real "radicals" were the ones dropping napalm and agent orange on a peasant society in Southeast Asia.

If there are any doubters out there ready to superciliously dismiss Hippie dissidence as politically impotent in the contemporary arena, come with me to Prague and I'll introduce you to the "Plastic People of the Universe."

The Plastics - later called Charter 77 and ultimately Civic Forum - grew up in the shadow of Soviet iron-fist. The group was bitterly hated and hysterically repressed by the oppressive Czech regime. This political movement included rockers, philosophers, Ginsbergian Marxist-Beats, artists, mystics, and poets. Lots of poets. The Plastics, along

Dean owns T-shirts that remind me of those worn by the enigmatic bachelors, Bert and Ernie, and, when the sun shines, he protects his precious retinas from those nasty UV's behind a pair of snazzy Black Fly sunglasses. He sports long, wooly side-burns, and his saunter sometimes chimes with the gentle jingle of a trucker's wallet chain draped across his hip.

Neo-Hippies, Cyberpunks, Plastic People, Ravers, and Zippies. Welcome to the New World Dis-order

by Kenneth Howes

with Vaclav Havel, achieved something quite extraordinary in that distant ex-Soviet satellite once known as Bohemia- revolution.

The Velvet Revolution, as it has been coined, happened during the last months of 1989 as the Iron Curtain collapsed. A new government took power, a government comprised of so-called madcap Hippies and an older generation of dissident intelligentsia. Today, Vaclav Havel is, arguably, the hippest head of state in the world, and Prague itself has metamorphosed into a veritable Disneyland for aspiring writers, poets, and artists of all denominations. Prague is a city bursting with galleries, bookstores, coffeehouses, and bars.

The Prague look borrows significantly from the sentiments of its Hippie saviors: loose baggy sweaters, long, flowing drawstring skirts, bright scarves, stone finger rings, and meticulous hair braids. Prague has its own terminologies with acronyms such as "YAP" (young American in Prague).

Now that the Czech Republic is a liberated hot bed of literature and counter-culture poetic on the metaphysics of freedom. Of course, much of that waxing is now done on PC's, over modems, websites, and BBS's - the ostensible coffeehouses of the modern intelligentsia.

Now that I've tweaked your cyber-curiosity, let's travel 600 miles west of Prague to the British Isles, home of another cultural phenomenon worth analyzing for the sake of our investigation into the politics of Retro.

British media have struggled to put a label on this most nebulous new sub-culture, from Techno-hippies to post-ravers and cyber-crusties. So far the only name that's sticking is the one that was chosen by the members themselves. Meet the Zippies.

According to the sub-culture's official spokesperson, Fraser Clark, who also edits Encyclopedia Psychedelia (EPi), Zippie stands for Zen-inspired Professional Pagans. EPi delineates a Zippie as "someone who has balanced their hemispheres to achieve a fusion of the technological and the spiritual. The techno-person understands that rationality, organization, long-term planning, consistency and single-mindedness are necessary to achieve anything solid on the material level. The Hippie understands that vision, individuality, spontaneity, flexibility and open-mindedness are crucial to realize anything on the spiritual scale."

In 1985, on a field near Stonehenge, several hundred "Travellers" - a semi-nomadic hybrid between Gypsy and Hippie - were raided. Police and army officers destroyed their lorries, corralled and killed their pets, harassed the women and beat the men.

During the 80's the British government came down hard not only on the Travellers, but also on another group known as Ravers. British Ravers amalgamated Ecstasy and house music and came up with a volatile compound called "Acid House." Ravers gathered in large numbers at covert locations. Fax machines, mobile phones, and toll-free numbers were the tools employed against police detection.

When the travelling pagans began to exchange stories of suppression and police raids on their respective lifestyles, the two groups slowly came together in one weird mutation. So were born the Zippies. Observing the Zippie look - Bill Gates on acid might be one description - there is no doubt that Retro plays an integral role. But Zippies are not Cyberpunks.

By embracing a pagan-influenced, environmentalist, and multiculturalist philosophy, Zippies avoid the crime Douglas Coupland charges Micro-serfs with: "Over-focusing."

There is no succinct way of describing the Zippie style, but just in case you missed their North American debut at the Grand Canyon in August of 1994, here's a snapshot: Purple mohawks, pierced nipples, goatees, dreadlocks, overcoats, beads, bangles, fanny-packs, industrial work boots, Apache-style bone and turquoise chokers. In short, the entire corpus of post-punk-retro-pagan-Hippie expressionism.

Back on the UVic campus, I spot Aaron Ellis riding his refurbished 1975 Mars-Luxus moped, catching the glint off his platinum shades as he coasts past the Clearihue building in stealth mode. This is my first encounter with Retro transport.

I ask Ellis, 19, if he sees any relationship between the fashion of the Sixties and Seventies and the politics of the Nineties.

"There may be some subconscious craving for the innocence and simplicity of the past, an escape from the complex and confusing dilemmas that we face today," says Ellis. "Kind of like, it would be nice to try again, you know."

Just as the clothing of the Hippie sub-culture facilitated the dissolution of societal conditioning, the subversive undertones of Hippie ideology seem to counter the parallel expansion of right-wing politics. In this vein, clothes and style are no longer simply apparel, but become symbolic of a collective desire to put a shoulder to the wheel of social reform; a reactionary prerequisite to cultural renaissance.

In the U.S. the right is making a lot of noise: Newt Gingrich, Bob Doyle, and the various "People's Militias," to name a few. Here at home we have the obvious examples of Ralph Klein, Mike Harris, and Preston Manning, playing the tune of right-wing conservativism under the furl and flap of our beloved red maple.

What *is* the relationship between fashion and politics?

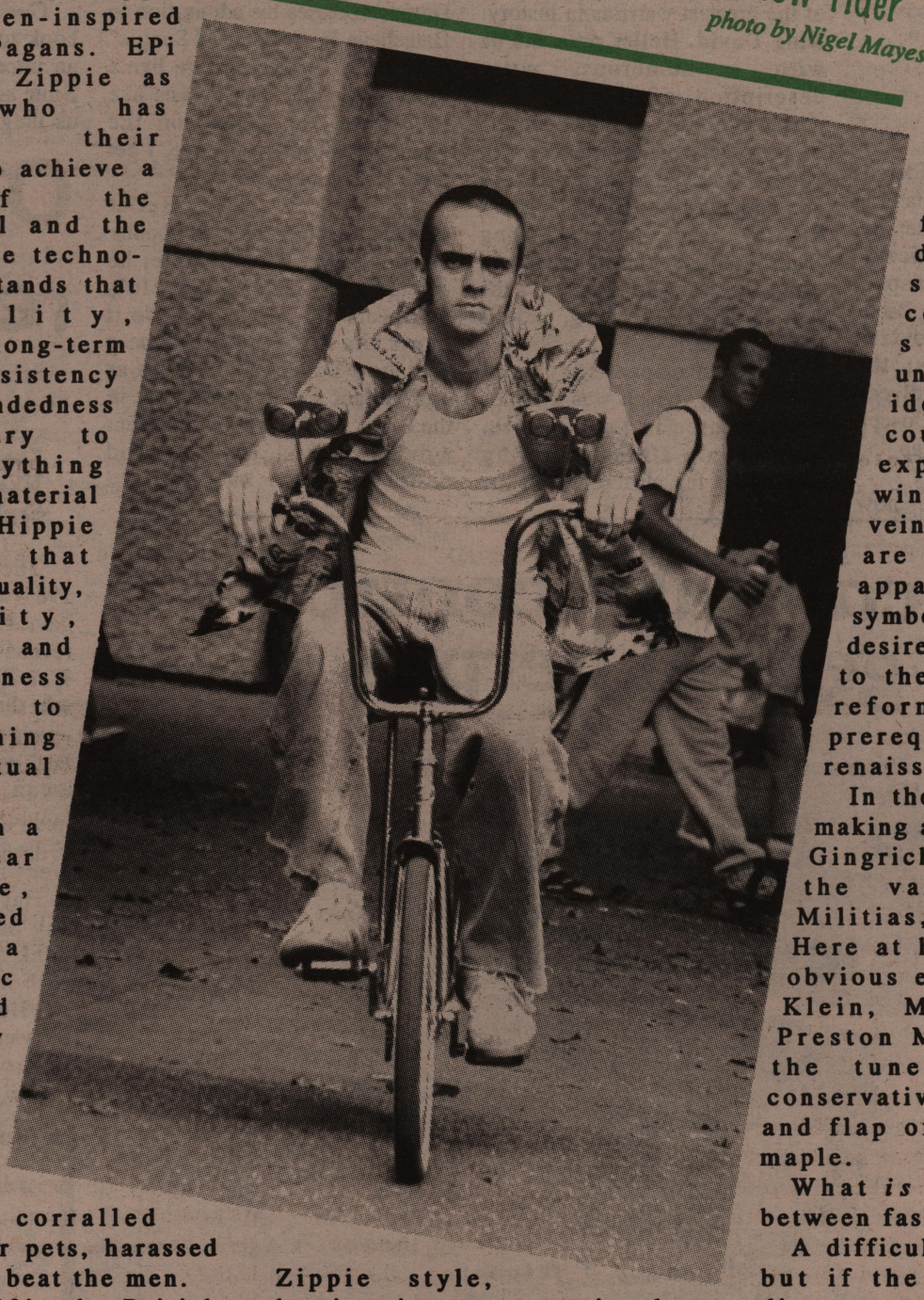
A difficult question at best, but if the spirit of a near distant revolution lives at all in the recycled fabric of its garb, a generation of young people well-endowed with a cynicism only a T.V. generation can possess may be surreptitiously scoring the tune of their own anthem behind a veil of distinctive Retro patterning.

Then again, we could just be experiencing the marketing of images and symbols dredged from our past. Political ideologies not included.

Kenneth Howes is an Anthropology student and a Victoria freelance writer. He does not own any bell bottoms nor does he have any pierced body parts

Jack Bensley and his refurbished low-rider

photo by Nigel Mayes



wns T-shirts
d me of those
he enigmatic
s, Bert and
when the sun
protects his
retinas from
y UV's behind
snazzy Black
sses. He sports
y side-burns,
s saunter
chimes with
jingle of a
wallet chain
ross his left
hip.

Kravitz's previous albums showed more stylistic range.

Kravitz a *Circus* of clichés

by Lucas Aykroyd

CIRCUS
Lenny Kravitz
Virgin Records
1995

Lenny Kravitz comes off looking like a clown on his new album *CIRCUS*.

It's his worst effort to date, falling short of the dark verve of *Mama Said* (1991) and the stylistic range of *Are You Gonna Go My Way* (1993). What undercuts the New York-raised rocker here is his constant reliance on 1970's clichés, both lyrical and musical.

His whine on the opening track, "Rock 'n' Roll Is Dead," tempts you to take him at face value—as far as his material goes, anyway! It's been twenty years since Led Zeppelin released *Houses of the Holy*, yet this song insists on recycling the "Heartbreaker" guitar lick. Kravitz's irritating filtered vocals don't come close to capturing the spirit of Robert Plant.

Kravitz claims: "Playing drums is how I have the most fun." Clinging to the Zep theme, he thumps out one pseudo-John Bonham groove after another. "Beyond The 7th Sky" is the most blatant rip-off of all, stealing its rhythmic identity from "When The Levee Breaks" on Led Zeppelin IV.

Equally obtrusive is Kravitz's glib affirmation of Christian faith: "Every year I've been on the planet, I'm more sure that spirituality is real." His attempt to restate 1 John 4:8 on "God Is Love" drifts into meaningless psychedelia. And how seriously can you take his love for "the righteous path" he advocates on "The Resurrection" when the liner notes are full of grotesque semi-nude photos of himself?

The one redeeming trait of *CIRCUS* is its display of Kravitz's instrumental skills, unoriginal as their application may be. He plays 95% of the album, including stints on guitar, bass, keyboards, and Mini-Moog synthesizer. The man can perform, and his facility with styles from reggae to R&B bears out that fact.

But he still needs to write good tunes. When you see that the album's title track was composed by outside writers, it points to a lack of quality material. Boasting of the use of pre-digital recording technique can't hide such a deficiency.

"The Apprenticeship of Lenny Kravitz" is obviously not over yet.

Author fails to make Bible humorous

By Gefen Bar - On

God Knows
by Joseph Heller
Dell Publishing
1989

Reading the Bible provides us with a massive amount of material which can be interpreted literally, historically, and philosophically. However, there is one aspect lacking. When reading the Bible, one wishes he\she was provided with more details about the fascinating personalities involved.

In his book *God Knows*, Joseph Heller is trying to fill this gap and satisfy our curiousity.

The author of *Catch 22* is now turning from military criticism to an affectionate description of one of the greatest warriors in history: King David. Heller presents us with a humorous, witty description of the life and character of this celebrated king.

He starts off by describing young David's days as a shepherd and continues by telling us about his days in the palace of King Saul, his flight from the paranoid king, the wars he fought on the way to becoming a king, and his life thereafter.

A special emphasis is placed on sexuality, which was a major driving force in David's life. Bathsheva's strong tempting presence is felt all throughout the novel. When speaking to his lover's husband, Uriah the Hittite, David expresses his admiration to Bathsheva in a "Song of Song's" manner: "I bet her lips are like a thread of scarlet...Her breasts like to clusters of grapes on the vine...She is fair, your love, I bet there is no spot on her".

In *God Knows*, Heller challenges some accepted popular conventions. For example, he criticizes Michaelangelo's sculpture of David because it shows him in the nude. For those who view David and Jonathan as a precedent for homosexuality in the Bible, *God Knows* will present a disappointment. Heller's David denies this rumour altogether and presents a negative attitude towards homosexuality.

God Knows is definitely a fun book to read. It presents us with an interesting perspective on the Bible and, unlike the latter, makes us laugh. However, at times the humour is too repetious and dull. We feel that the same point was already conveyed a thousand times and wish to go back to the original text and know God in a different way.❑

Odds say they'll remain normal

by Karen Kelly

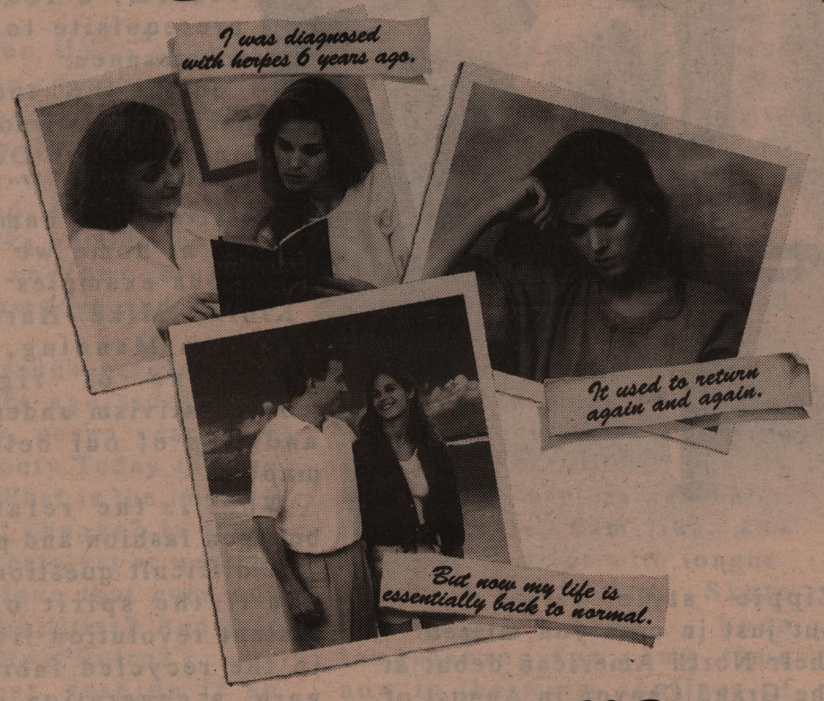
The Odds
UVic main field
September 15

The Odds started up around 1987 with various gigs and have gained a lot of popularity with the release of their album, *Good Weird Feeling*. When asked whether or not their fame has changed the band, Pat Steward, lead vocalist, said, "Not really. I mean, we're all sitting here laughing at the gi-normous men from a muscle magazine. We're pretty much the same."

Have they been influenced by any other Canadian bands? "I think different bands we toured with have affected us in many spiritual and personal ways," Steward said. "We toured with the Hip a little while back. There was something in the way they went about getting their music. They'd just sit in a room and fire off ideas for lyrics. It reminded me of when you're thirteen and just starting up a band."

"We're going to take a breather from Canada for a bit," Steward said, regarding the future of the Odds. "We don't want to over-milk an area. There's a profile we're going to do in Europe and we're also working on a big filmscore...Actually, the name of the film is top-secret for the time being, but I think it's going to be pretty big. The Odds will be performing for the Muchmusic Video Awards too. So, basically, we're pretty much involved with ourselves in one way or another. We like to stick our fingers in other pies."❑

You *can* take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227
And consult your physician

UVSS
HEALTH PLAN INFO

The Extended Health Plan is
BACK!

- 70% reimbursement for prescription drugs (*including oral contraceptives*)
- out of province coverage
- coverage for naturopathy, massage therapy, chiropractor, physiotherapy (*applicable once provincial coverage is exhausted*)
- dental accident coverage
- family coverage (*for an additional fee*)

Students with equivalent coverage who opt out will have their health plan fee credited to their UVic account.

The opt out deadline is October 20 1995. To avoid late payment charge, opt out by September 29, 1995.

For more information contact the Health Plan Administrator at the SUB General Office, Mon- Fri (9 am - 4:15 pm)

Punk legends cut short at Union Centre

by Mike Chilton

NoMeansNo/Another White Male/Gus/Mickey Christ
September 16
Union Centre

Word had it that local punk legends, NoMeansNo, would not perform this show if it was not an all-ages gig. That was just the tip of the iceberg in what made last Saturday's quadruple-bill of B.C. punk such a weird, masochistic experience, a practice in patience for any true fan of underground talent in Victoria.

To start off, the only true press that this show got was handbills posted on hydro poles, or confused announcements by DJs on CFUV.

As for the show, I got to the Union Centre at about 7:15 p.m. in anticipation of the 8p.m. start. Arriving there, I found the doors weren't even open, and other people had been standing around the Centre's parking lot since about 4p.m. — talk about fan dedication!

At 7:30 p.m., the line started to construct itself at the back doors of the Centre. Fans saved a couple of bucks on admission by bringing a plain old 75-cent can of food for the local food bank — the only classy thing I thought the show offered the entire night.

Doors opened at 8 p.m. sharp, and that was when the first signs of idiocy arose. Instead of letting people right into the show, they were only letting one person in at a time, once every few minutes.

When I finally got in, twenty minutes later, Victoria's Mickey Christ was into its set and the band members were already sweaty.

No big loss though. Mickey Christ were only mildly entertaining: they need to work on their live act a little more, in order to reach that level of band cohesiveness that a respectable touring group strives for.

After a reasonably quick tear-down and set-up, Vancouver noise-core trio, and NoMeansNo's fellow Wrong Records label-mates, Gus, took the stage. Their set lacked the energy of their recordings, and their melange of nerve-tingling din quickly got on my nerves.

Then Another White Male stepped up to the mikes. I know nothing about this band other than they have a strange instrumental make-up for a punk band: brass instruments, including saxes and trumpets, a stand-up bass/cello, and a set of conga drums.

The running joke through Another White Male's set is that audience members kept heckling them, wondering why they weren't playing rap tunes; AWM's lead singer even said midway through the set that they don't know who started the rumors, but they are NOT a rap band.

AWM's music had that right blend of funk, punk and ominous moodiness which kept the audience moving and had me entertaining thoughts of finding out more about the band; maybe later...after all there was punk paradise in store in a matter of minutes.

As they set up for NoMeansNo's turn on the stage, I quickly forgot the agonies of standing in line, of getting booted in the face by god knows what in the mosh pit and sweating to death in the hot, stuffy Union Centre and anchored myself in for what I figured would be the best set of live music I would see all year.

Although the set started out promisingly, my morale quickly deteriorated when I realized that those drunk assholes who NoMeansNo hate so much had found their way into the mosh pit, brutalizing anyone who got in their way.

After a couple of songs into the set, I had a feeling that the show was going to be shut down as I saw a growing police presence milling near the back of the room. Sure enough, NoMeansNo got through only eight songs (mostly older songs, including their cover of Jimi's "Manic Depression") before the show was over.

What there was to see of NoMeansNo's show was intense as ever: their usual two drummers banging away in unison, while bassist/lead singer Rob Wright (Mr. Wrong) and brother/guitarist John (Mr. Happy) accosted their instruments in their usual doom-punk fashion.

Rob and John looked pretty upset when the set stopped short, and knowing them, they probably couldn't have felt more sorry for their (read non-rowdy) fans who had shown up.

Who could blame these fans for their anger: NoMeansNo only got to play eight songs out of what was supposed to be a twenty-song set, and the Wright brothers and company didn't get to dress up as their alter-egos and do an encore as the Hanson Brothers (the final straw for me).

So, in the end, I left the Union Centre, sweaty and beaten-up, and mad as hell that Victoria can't treat its hometown heroes with more respect. Here's hoping that NoMeansNo won't cast off Victoria as a future tour-stop as a result of this...❑

TPOH no lug-nut

By Karen Kelly

The Pursuit of Happiness
UVic main field
September 15

There wasn't much formality in the interview with Brad Barker, the bassist from the Pursuit of Happiness. We just sat on the field, while I fired off questions. The band has recently released their new album Where's the Bone and is touring around Canada.

KK: How do you guys fit into the whole music scene?

B (Brad): I have absolutely no idea. Next question.

KK: TPOH has been described as a "thinking person's band". Do you think that's a little pretentious or do you like the description?

B (Brad): Well, I don't think we describe ourselves as that, but I'd rather be called that than other things, like say the "lug-nut" band.

KK: A lot of bands seem to lose their raw Canadian edge to get more popularity abroad. Have you had to compromise your style in order to fit in... wherever you fit in?

B: No, it wouldn't have helped us. We kind of just do whatever we do, there's not a whole lot of pressure to "fit in." Basically, Moe writes the ditties and we try them out. It's always been that way.

KK: Moe Berg once said that you guys had difficulty dealing with the real world and touring was a form of escapism. What exactly is the real world to you guys?

B: Ah, I guess it's when you're at home and you're not on tour, you're just sitting around wondering what to do with yourself. So you have to make up things to fill the time. That's the real world to us. When you're on tour everything is structured.

KK: So you guys couldn't picture yourselves doing anything else?

B: Well, if I said that's the case you can hold it against me later, who knows what we'll be doing in the next year.

KK: What's the direction of TPOH?

B: That's a big one. We don't contrive a direction of where to go, it's here's our new album and let's go out and play. It's just "be" in the most hippiest form.❑

FREE COPIES!

Bring in this ad for 20 free copies or get 50 free copies with a resume or computer rental.

One per customer. Expires October 31, 1995

Computer Rentals
MAC & PC
Colour & Laser Output
Resumes

Binding
Overheads
Mailboxes
STUDENT RATES

eXcel business centres inc

1393 HILLSIDE
AT CEDAR HILL
480-1067

IMAGINUS
on your walls!

Fine Art
Eco-Art
Wildlife
Frames & Hangers

Rock & Alternative
Film
Fantasy
Giant Size Posters

THE IMAGINUS POSTER SALE
Claude Monet to Courtney Love
The Best Selection Anywhere

Date: **SEPT 25 - 29** Hours: **9 -6**

Place: **SUB - UPPER LOUNGE** Last Day: **9 – 5**

Vikes tie Alumni

by Crystal Mutter

The Vikes men's rugby team's first home game versus the UVic Grads (Alumni) on Saturday was a good kick-off to start a fresh season.

With the final result a 36-36 draw, the Alumni, consisting of many ex-national players, made a powerful showing in the match.

That was of some surprise, as the older guys showed the younger generation how they have remained competitive and in considerable shape.

"The Grads played very well," commented the Vikes coach, Doug Tate, "it was a perfect ending to a friendly game."

An agreeable crowd of about forty people came out to Wallace field for the Vikes first appearance at home.

The enthusiastic rugby fans donned a bright Vikes banner and cheered loudly when the last try was scored by the young UVic squad.

"The Grads are good ball-stealers," said Tate. "At times we were a bit greedy with the ball. We played more like individuals than like a team."

That last try by the Vikes proved to be the last of the scoring, and the final remained at a tie, as the lively crowd clearly added some competitive intensity to both sides of the match.

Coach Tate also did a quick post-game clean up job...alone. Where were teachers like him in high school? A coach not appointing a clean up crew?

For those of you who'd like to help coach Tate winding up sideline ropes, rounding up balls, and carrying fifty pound bags back to the McKinnon Gym, see you at the next Vikes rugby game, September 23 at 2:30 p.m., when the Vikes host the Oak Bay Castaways on Wallace Field.❑

Soccer Vikes have busy weekend

by Cam Wrigley

The Vikes soccer program had its ups and downs last weekend, as the Canada West soccer season opened up with UVic's first regular season games of the year.

Neither of the men's or women's Vikes teams scored a goal on Saturday.

The University of Alberta held the Vikes men's squad in check with a 1-0 victory.

The women were slightly more successful on Saturday, as they displayed some defensive prowess of their own during a 0-0 tie.

Bruce Wilson, men's coach, was determined to dominate offensively on Sunday versus the Saskatchewan Huskies.

His players came through, leading 3-0 by the twentieth minute of the first half.

Brent Garraway continued from where he left off in the preseason with the game's first goal: a beautiful header off a free kick. Ten minutes later, Dean Anderson scored on a skilful passing play capped by a J.J. Atterbury score only two minutes later.

The second half was only eight minutes old when Anderson scored his second of the game, putting the Vikes up 4-0. James Cobble had added the fifth Vikes goal before Michael Batala of the Huskies got his team on the board with his first of two on the day.

Batala had caused some controversy earlier, however, as his vicious tackle from behind had put Maurizio Conforti out of the game with an ankle injury. As the Vikes put the game further out of reach for the Huskies, Saskatchewan got increasingly chippy resulting in several fouls. Robert Brett rounded out the scoring for Saskatchewan and the game ended at 5-3.

"We wanted to come out and capitalize on our chances. We did that in the first half," coach Wilson commented. "Against the good teams like Alberta and UBC we might only get three quality scoring chances in a game, so we have to take advantage of those."

The women's squad was in action on Sunday as well, looking to pick up a victory after the previous day's tie.

The Vikes, who didn't play up to their potential according to player Jean Hammond, were tied 1-1 after the first half.

Scoring for Saskatchewan was Becky Moranda, who was dominant throughout the game with several dangerous free kicks. Putting the Vikes on the board was Jeanette Hoss, who was an offensive thorn in Saskatchewan's collective side throughout the entire game.

Storming the net off a corner kick proved fruitful for Christie Cunningham, as she put UVic up 2-1. Unfortunately, a short time later, Hanna Stewart of the Huskies rocketed a nice through-ball from around the eighteen-yard box, tying the game for good.

UVic goalkeeper Nicki Wright made a fantastic save in the last few minutes to ensure her squad would not come away pointless.

Huskies coach, Keith Pritchard, said after the match, "It was a fun game to watch for the fans, but not for the coaches."

The Huskies had several opportunities to score the elusive winning goal, culminating in a hit crossbar during the last moments of the game. The Vikes had opportunities as well, but failed to come through despite some zealous cheerleading from the Vikes women's field hockey team, who were watching after one of their practices.

The Vikes men and women are off to play at UBC next Saturday where they hope to snatch a victories away from those talented mainlanders. The men play at 2:00 p.m. at Thunderbird Stadium, while the women start off the day at noon.❑

As a postscript, the CWUAA's first weekend, saw seven different matches played. Including the above Vikes scores, other results included: on the men's side, UBC downed Saskatchewan 2-1 and also blanked Alberta 2-0 and Calgary defeated Lethbridge 3-1. On the women's side, UBC knocked off Saskatchewan 4-1 and doubled Alberta 2-1.— sports ed.

Nash decision final

by Mike Chilton

Martin Nash, Vikes soccer hopeful, has lost his appeal with the CIAU, and will not play for UVic this semester.

Martin Nash, brother of local basketball star Steve Nash, was to play soccer for the UVic Vikes starting this fall.

But Nash did not have enough academic credits to compete on a varsity team, even though he took classes at Camosun College after dropping out of Brandon University.

The CIAU appeal came back on Monday, and it was not favourable for the Vikes. The eligibility committee decided that although Nash's situation could have been seen as special, the decision was overturned and the appeal rejected.

"We had compassionate reasons, but the committee did not see it that way," said Wayne McDonald, athletics and recreation manager. "Precedent did not indicate that we had a case."

If the appeal had gone through, Nash could have played for the soccer Vikes right from the start of their season.

Now Nash will have to wait until the spring semester to play; a problem for the Vikes because their CIAU season is over in mid-November, at which point the Vikes play only exhibition games.

Nash, a member of the 1993 B.C. Under 19 Championship and the 1992 B.C. AAA High School Championship teams (and a player with the A League's Vancouver 86ers over the summer), will have to await his days of soccer glory with the Vikes. ❑

A Vikes men's forward charges through the Saskatchewan defence.

Nigel Mayes photo

Valkyries start rugby season off on high note

by Brandy Laidler

In their first game of the season, the Valkyries engaged a fast-paced, solid attack against James Bay. The September 17 game resulted in a UVic victory with a final score of 49-5.

The Valkyries kept the ball in James Bay's territory for the majority of the game, and produced some exciting moments, from scoring the first try of the day, to a swift try and field goal in the final two minutes.

By far the most impressive display came when Sandy Peel made a successful charge for a try near the second half, from an interception at the Valkyries' own half field.

Head coach Jen Vincent was pleased with the players' first effort of the season: "Exactly the kind of rugby I want to see, open fast and exciting," she said after the game, "just good, basic rugby."

Vincent said the team needs work, and she can see places for improvement. However, she's very hopeful for this year, and many more to come. She feels the team fulfilled the objective for Sunday's game.

Many players returned from previous years, but the team has a large number of new members. They come either from high school teams, or, as in the case of Tanya J. Delahoz-Luckett, out for their first game ever.

The Valkyries suffered only one minor injury: Andrea Joli came off with a pulled muscle. She should be back for their next game.

It was the season opener for James Bay as well. Roughly half the team's players are new this year. Coach Ethan Pulleyblank feels they need definite improvement, but was pleased with his team. "They gave a good game and played real hard," said Pulleyblank.

James Bay showed their strength in the scrum, successfully holding back the Valkyries in several instances. Their fearless hooker and winger were definite strengths of the team.

Ray Gaunt, a spectator who came across the game while out for a walk, stopped to watch: "I was more curious than anything else."

He stayed for the length of the game. When asked to compare the women's match to a men's game playing on the adjacent field, he said "I found the women's game much better to watch, because they didn't kick(the ball) as much." He found that the Valkyries' running style had better flow to it.

The Valkyries' next game is on Sunday, September 30 against Douglas College at UVic. The Valkyries defeated Douglas College last season, but they're strong competitors this season and coach Vincent feels it should be a hard-fought game.

If you like great rugby, then come out and support your Valkyries. The game is slated to start at 12:15 p.m. on Wallace Field, but could be changed due to scheduling difficulties.

HARPOS
Check out our new Low prices! 15 BASTION SQUARE 385-5333
THURS Sept 21 — Toronto's BIG RUDE JAKE with Thin King
FRI Sept 22 — CARDIFF REEFERS funky reggae with the GLOW FREAKS
MON Sept 25 — EMI Recording Artists PURPLE HELMETS with Ox
TUES Sept 26 — CAPTAIN TRACTOR "CELTIC GOODTIMES"
THURS Sept 28 — SPIRIT MERCHANTS groove, groove, groove
Coming Events
CD Release Party ..... Sept 25
Lindy AND KNOCK DOWN GINGER
Q-100 presents PURE ..... Sat., Sept 30
with SANTO
RHINOS ..... Oct. 5
21 years of live music

This week's sports staff:
Mike Chilton "Scourge" Lloyd
Alkis Gerdson Nigel Mayes
Jason Holland Crystal Mutter
Guy Lafleur Cam Wrigley
Brandy Laidler YOUR NAME
"Betty" Lee COULD BE HERE TOO!

If you'd like to write sports for the Martlet, or just have a really cool story idea, come to SUB 108 before overtime expires...!

Field Hockey Vikes look to equal past success

by Alkis Gerd'son

Lynne Beecroft returns for her twelfth year as coach of the Vikes women's field hockey team at UVic. As always, she remains optimistic heading into the new season.

"I think that I have a tremendous group of athletes who not only are happy to make the team, but want to make a difference on the team," explains the longtime coach.

Beecroft continuously fosters a holistic approach for her team, starting with what she calls the PATS program, which encourages these Vikes to excel.

This program places the team's fifteen players into three five-person units wherein each player maintains a responsibility to herself and her four comrades. Points are awarded to the player-units for performance (P), attitude towards self and others (A), being on time for events (T), and special circumstances (S).

Beecroft explains, "I happen to think of my team very much as a family and each person has a role."

Rookies are likened to babies with potential, whose growth the team assumes responsibility for. This approach compliments PATS, developing a positive outlook and an aim for best possible performance on any given day.

Not surprisingly, the Vikes have been the CIAU champions six of the past eleven seasons, including three of the last four years (the other being a second place finish).

"There's never been a year when I haven't felt that the team could win a national championship," Beecroft admits.

While the coach is confident of her team, she also adds, "I don't spend a lot of time dwelling on the fact that we're going to win another national championship. We deal with the process of how we're going to get there. And that fun and the work ethic are my keys to success."

When Beecroft refers to work ethic, she clarifies this drive for improvement extends beyond the two-month CIAU season in the fall.

The Gordon Head complex provides facilities for these Vikes to practice and play indoor hockey from mid-November through early March, at which time warmer weather allows them to practice outside again.

"There's never been a year when I haven't felt that the team could win a national championship."

Resembling ice hockey and basketball in its pace, the indoor game develops just a whole slew of skills that the players need to have when they compete on the turf: quicker footwork, quicker stickwork, quicker read and reaction times.

Beecroft can stop play and instruct without worry about her players freezing as they might were they to practice outside during the colder months.

When practice returns to the turf in spring, a larger field is involved and incorporation of more intricate team tactics is a necessity.

The extended practice season assures Vikes' veterans will remain sharp in skills already mastered while providing the opportunity to develop additional skills and maintain the team approach. Rookies join the family in late August.

This season's team consists of: Anna-Marie deZwager and Kathleen Leangen in goal, Justine Allen, Anna Grimes, Christa Hornby, Brenda Lannard, Lia Macfarlane, Julia Wong, and Sandy Zinkowski at the defensive positions, and Tessa Campbell, Margaret Fonger, Aoibhinn Grimes, Kristen Taunton, Diana Taylor, and Sandra Ulmer at the forward positions.

Beecroft has gathered an equally-skilled coaching staff to assist her efforts. In particular, Milena Gaiga brings teaching and Olympic playing experience to the Vikes. The goaltenders can draw knowledge from Sara Plumpton and Deb Whitten, two of Canada's finest at that position. Finally, Tami Chan will aid Marcel Charland in keeping the Vikes healthy and at optimal physical capacity. Both trainers possess the proficiency to verify their excellent reputations.

Altogether, the staff and players continue to emphasize Beecroft's strategy of defense first, regardless of position on the playing field.

A new league rule eliminating the offensive offside will undoubtedly tax this defensive approach, but the Vikes will likely adjust as well as any intercollegiate team.

Moreover, this new rule should only add to the Vikes versatility on offense, allowing the persistent forwards to optimize their speed with their passing and shooting skills.

Any way you look at them, all factors suggest this year's Vikes should be competent in their pursuits.

The Vikes women's field hockey team's first action will be this weekend at the Can West Tournament at the U. of Calgary❑

UPCOMING WEEK'S SPORTS EVENTS

SOCCER

Men's Vikes: @ UBC Saturday, September 23 @ 2 pm

Women's Vikes: @ UBC Saturday, September 23 @ noon

VOLLEYBALL

Women's Vikes: vs. Western Washington U. Saturday, September 23 @ 3:30 pm

FIELD HOCKEY

Women's Vikes: @ CWUAA Tournament #1 U. of Calgary Saturday & Sunday September 23, 24 (times and opponents TBA)

The Vikes field hockey squad hopes for another year of success. Just ask coach Lynne Beecroft (top left).

Jason Holland photo

Volleyballers vie at Washington tourney

by Mike Chilton

The Vikes women's volleyball squad kicked off its preseason with a visit to the Central Washington Women's Volleyball Tournament through September 8 and 9.

In the tournament, each team was to play in a round robin format, but since it was only exhibition for the Vikes, they pulled out of the tournament early, before any unnecessary injuries occurred.

As a result of the early withdrawal, the Vikes ended up only taking a final shared ranking of third and fourth in the tournament.

"We played five best-of-five matches in two days, which is really tiring," said coaching assistant Dino Asproloupos, "and so we just opted out to stay for that ranking in the tournament."

Although the Vikes lost a match to host team Central Washington three games to one, coach Jill Fougner still felt confident with her team's first attempts of the season.

"As a first tournament (of the year), it was very promising," said Fougner of the Vikes performance at the tournament.

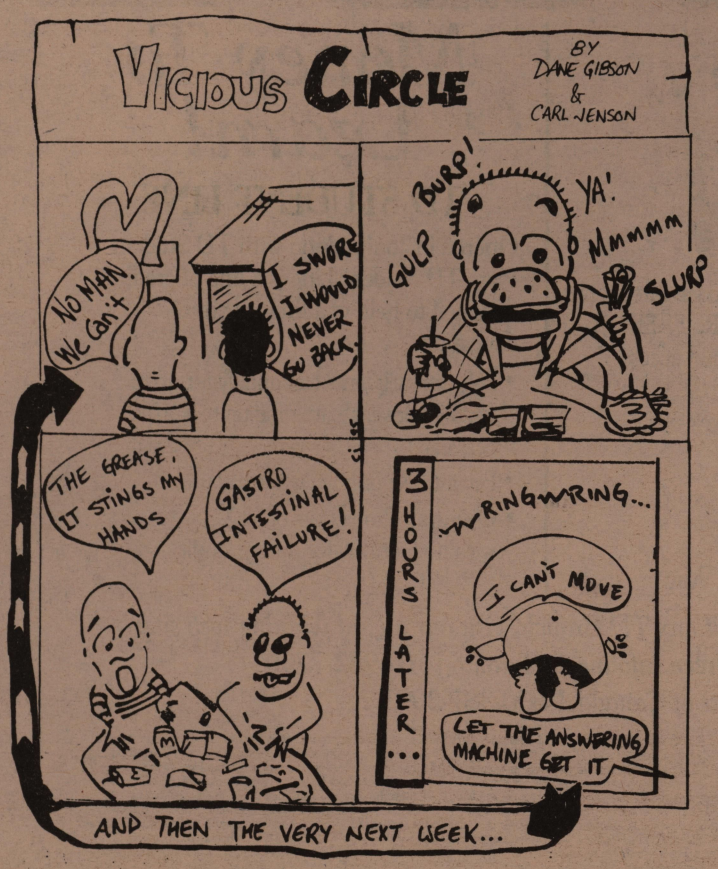
In explaining the Vikes lone loss to Central Washington, Fougner said: "The U.S. teams' seasons start three weeks earlier, so they're ready for the tournament."

Despite the loss, the Vikes' two wins in the tournament came against their toughest opponents, Simon Fraser University and St. Martens. The Vikes downed St. Martens three games to one with the scores of 15-8, 15-11, 12-15, and 15-12. In this match Grace Graham had 20 kills while Susan Rogerson gathered eight kills and five digs.

In the match against Simon Fraser University, UVic's strongest opponent and constant rival in volleyball, the Vikes defeated the SFU Clansmen by an almost identical three games to one result.

Graham snagged 21 kills for the match, which saw final scores of 14-16, 15-11, 15-6, and 15-10, while Bryce Barry had nine digs and Samantha Carter had seven digs.

The Vikes women's volleyball squad's next match is Saturday, September 23 at 3:30 pm as they play host to Western Washington at McKinnon Gym.



HOP, STEP & PUMP
At Henderson Centre
We offer over 28 weekly classes including:
Total Body Conditioning - *includes slide*
Step/Beginner Step
Aerobic Combo Step
Moderate Low Impact
DROP IN FOR ONLY
$2.60 Student $3.60 Adult
Economy tickets 5 for 11.70 - 10 for 20.80 student
Monthly passes - $24 Student $33 Adult
POP OVER AND SEE US TODAY!
Henderson Centre
2291 Cedar Hill X Rd.
370-7200
Recreation Oak Bay
For the time of your life!

Alzheimer's gene discovered at U of T

By Conan Tobias, *the Varsity*, University of Toronto

A team led by University of Toronto researchers has discovered the gene responsible for one of the most serious forms of Alzheimer's disease.

The team, led by Peter St. George-Hyslop, director of the Center for Research in Neuro-degenerative Diseases, discovered the mutated gene which causes early onset Alzheimer's, found to run in certain families.

Locating the defective gene will allow family members of those afflicted with the disease to be tested to see if they are also carriers.

"Our goal was to find the defective gene," said Johanna Rommens, a team member and U of T professor. "Once you know where to look, it makes things a lot simpler."

Usually affecting persons between 30-60 years of age, early onset Alzheimer's is otherwise identical to late onset forms of Alzheimer's, with the exception of its faster rate of progress.

The team, which also included several international researchers, had been studying the genes of six families, members of which had developed early onset Alzheimer's. Each family member afflicted by the disease was found to have the mutated gene.

In 1992, the research team found the chromosome containing the defective gene. Since that time, they have slowly been narrowing down a list of 19 genes possible to be the defective one.

The human genome project greatly aided the team's research. The goal of the 15-year project, now in its sixth year, is to map the entire human genetic code, locating genes found in strands of DNA.

"The human genome project was set up to provide information to research groups," said Robin Sherrington, team member and visiting professor to the university. "Without this information, the project would move a lot slower. Alzheimer's is a major goal of the project."

According to Rommens, the discovery of the previously unisolated gene will give scientists a new way of looking at the disease. As early onset is such an aggressive form of Alzheimer's, discovering its cause will greatly help in discovering the causes of other forms of the disease.

"Once we find out what the unmutated version of the gene does in the body," she said, "we'll have a better understanding of the effects of the mutated version."

"In real terms, it hasn't brought us that much closer, but it has brought us a new avenue to study."

David Shea, acting executive director of the Alzheimer's Association of Ontario, said his organization is overjoyed at the discovery.

"We're very excited," he said. "Hopefully finding this piece to the puzzle will lead to finding the cause and cure for the disease."

"For people in early onset stages, it's something for them to be hopeful for."

Shea said he feels the discovery will lead to a greater awareness of the disease by the general public.

"Every time we have a discovery like this it's a help," he said. "The more exposure the better."

St. George-Hyslop refused comment.❑

What exactly is Alzheimer's disease anyhow?

An Alzheimer's primer

by Jim Bridges, *the Varsity*, University of Toronto

Despite recent discoveries and continual advances in genetics, relatively little is known about Alzheimer's disease.

It is estimated that over 100,000 people in Ontario ,as well as 19,000 in British Columbia, suffer from Alzheimer's, a neuro-degenerative disease which attacks the brain, most commonly in those over 65. The disease begins with behavioral changes and lapses in memory, but gradually affects many of the brains other processes.

Both forms of Alzheimer's - familial and sporadic - are believed to have a genetic basis and may be inherited through family genes-the basic units of heredity responsible for attributes from eye to hair colour to disease susceptibility.

Genetic studies, such as U of T's, have become central to understanding the genetic basis of diseases such as Alzheimer's, although scientists believe there may be a variety of genetic factors and environmental causes behind the disease, such as links to the occurrence of arthritis, Down's syndrome, head injuries, and even exposure to aluminum in drinking water, as well as at least three or more genes involved in the process.

Recent genetic findings, however, may make it possible to identify those carrying the Alzheimer's genes through genetic testing and bring the possibility of practical treatments for the disease 5 to 10 years away from becoming reality.❑

Student Banking Just Got Better!

Well Worth Studying!
TD STUDENT PLAN®
All the convenience of round-the-clock self-service banking – for only $2.50 a month‡.
- Unlimited withdrawals, deposits and payments via The Green Machine® and unlimited withdrawals from our Green Fast Cash® machines. No extra charge!
- A TD Green® Visa† or GM Visa† Card‡. No annual fees!
- Pay bills, check balances by phone via Bankline®.[2] No extra charge!
- Plus many more services.

FREE†† 10hrs+easy internet access prodigy

Enroll in TD Student Plan and get one month membership plus 10 HOURS FREE†† on Prodigy – with easy Internet access.

Offer expires 30/9/95 or while supplies last.
For details call 1-800-Prodigy or see below.

TD Your Bank. Your Way.®

Money To Learn!
TD STUDENT LINE®
Offered in conjunction with TD Student Plan, TD Student Line is a line of credit designed to help you finance your education‡.
- Full-time students can qualify for up to $5,500 per year, part-time up to $2,750 per year.
- Pay interest only on what you use.[3]
- Overdraft Protection‡ of $500, with no monthly fee during studies.

Get better student banking right away! For more information visit any TD Branch, visit our award winning web site: http:/ /www.tdbank.ca/tdbank or call toll-free: The Green Infoline® in Toronto (416)982-7730 in Quebec 1-800-387-1500 from other parts of Canada 1-800-387-2092.

1 Subject to credit approval, interest charges and applicable agreement. 2 Bankline self-service only. Does not include faxed interim statements. 3 Only interest payments required during studies and for 12 months after student finishes school. ® Trade Mark of TD Bank. ‡Students must be registered full-time at a Canadian University or Community College or qualify for TD Student Line. † TD Bank and GM are licensed users of mark. †† This offer is only available to new enrollees to both TD Student Plan and Prodigy. Offer expires 9/30/95 or while supplies last. Enrollment to Prodigy Service must occur before December 31, 1995 or such later date as determined by Prodigy. Credit card required upon enrollment. Limit of one offer per student. Service and instructions in English only. This trial offer includes the first month's membership fee and 10 free hours of usage during the first month. Usage over 10 hours in the first month and usage of other features available through the Prodigy service (which are charged for separately as indicated on the service prior to use) will be billed to the credit card provided upon enrollment. 10 free hours will not carry over into future billing months and may not be used for certain features. Unless the service is cancelled by the end of the first month, your credit card will be automatically billed for the next month's fee of $9.95 (U.S.). Monthly fee includes five hours of Prodigy services with no extra charges for Internet access during these five hours. Offer details available during on-line enrollment or call 1-800-Prodigy (1-800-776-3449) for details, current information about fees, to cancel service or for Macintosh® compatible software. Service can be cancelled at any time in writing or via e-mail on the service. Fees, service content, features and allowances are as of 7/95 and are subject to change without notice. Long distance phone charges may apply. Some features not available outside the U.S. Fees in U.S. Dollars. The Prodigy Web Browser is available only for Windows™. Windows is a trademark of Microsoft Corporation. Macintosh is a registered trademark of Apple Computer, Inc. Other names are service marks or trademarks of their respective owners. Prodigy is a U.S. registered mark of Prodigy Services Company. © 1995 Prodigy Services Company. All Rights Reserved. TD is not the agent for Prodigy Services Company and TD Bank takes no responsibility regarding use of any Prodigy products or other services obtained through this offer.

PSST!
What does "coo coo ca choo" mean anyways? If you know, please tell the Martlet. We've been arguing about it for years.

Science briefs

Compiled by Craig Lloyd

Let's talk science
by Patti Edgar

University of Victoria graduate students who share a commitment to fostering science in local grade schools recently established a program on campus to help teachers access the university's resources.

"Let's Talk Science" pairs high school and elementary school teachers with grad student volunteers who act as a liaison for resources.

"The grad student can supply teachers with library materials and information on current research, act as a contact with professors, and arrange tours at the university," said Gillian Gerhard, a member of the group. "We establish what the teacher needs and then see if we can provide it."

Based on a similar project at the University of Western Ontario, members of Let's Talk Science began their program by contacting local teachers.

"We sent out letters and the response was more than we expected. We need more grad students." Gerhard said.

The program already involves grad students in chemistry, computer science, and math as well as in mechanical, electrical, and computer engineering. Gerhard said they hope to expand.

"Our goal is to help science teachers, promote interaction between area schools and the university and encourage students," she said. For more information on Let's Talk Science contact Gillian Gerhard at 721-6510.

Decision on evolution

The curriculum guide for biology and a series of ministerial orders have been revised to make it clear to school boards that teaching creationism as a part of a science course is not permissible in B.C. Schools, Education Minister Art Charbonneau said."The science classroom is not the place to provide instruction or require discussions of religious dogma or religious belief system," said Charbonneau. "It is my expectation that all school boards will comply with the law and ensure that biology courses are offered in accordance with the curriculum guide and ministerial orders. The only place where instruction on religious belief system may occur is in a locally developed comparative religions course."In a letter to the chair of the Abbotsford school board, the minister required the board to provide a new policy that complies with the revised curriculum guide and the ministerial orders by Sept.15. A representative of the school board said that they have made the required changes.

The changes provided that creationism, or any religious belief or dogma, are clearly outside the material that can be taught to meet biology 11/12 learning outcomes or the learning outcomes of any provincially mandated course.

High-tech seminar

A seminar geared towards remaining competitive in a post-industrial society is being run by the Center for Asia-Pacific Initiatives and the Faculty of Law.

This seminar, entitled "Japan, Computer and Intellectual Property: Strategic Policy in an Era of Technological Change, will consist of a variety of presentations, followed by a discussion period. This will be followed by a panel discussion entitled Patent Harmonization, NAFTA, and the Practicalities of Negotiating a Computer Technology Agreement with a Japanese Company.

This seminar will take place on Saturday, September 30, 1995 from 1:00pm - 6:30pm in the Senate Chamber. There is a $50.00 registration fee, but students and faculty are free. There is pre-registration, or registration at the door.

CBC gets homepage

The Canadian Broadcasting Corporation has launched itself onto the internet. CBC has a new comprehensive home page address, located at http://www.cbc.ca on the World Wide Web.

This web site links the Internet user to more than 65 CBC television and radio shows. Audiences can E-mail comments to their favorite shows on CBC-TV, CBC Radio and CBC Stereo, Radio Canada International, and CBC Newsworld.❑

User groups for technophobes

by Alastair W. Clarke

A great way for new computer users or experienced users to get help with their machines is through user's groups.

Here in Victoria, there are 2 main user's groups, Big Blue and Cousins (BBC) for IBM, and compatible PC users, and Victoria's Mac Users Group.

BBC started way back in the early 80's and has been going strong ever since.

Initially there were only about 25 members but since then the group has ballooned to over 2000 members. It costs $40 to become a member of BBC, and that cost includes discounts at some local bookstores and shops, a monthly newsletter and chance to win prizes at the meetings.

If you're interested but don't want to fork over the money just yet, they set aside some seats for those who just want to check it out. They strongly encourage students to join and even meet on campus.

For Macintosh users, the place to go is the Victoria Mac Users Group. This group started a short time after the BBC and maintains a steady 220-240 members. The majority of the members are middle aged but student participation is encouraged.

BBC started way back in the early 80's and has been going strong ever since.

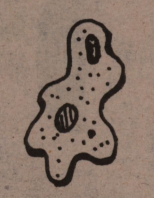
Meetings are at the Gordon Head Lawn Bowling Club, just on the outskirts of campus. It costs $2 to attend as a guest, and $25 to join for the year. This fee includes a monthly newsletter and the opportunity to join special interest groups (SIGs).

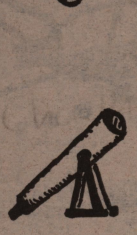
The Mac User group meets on the second Wednesday of each month. The next meeting is at 7pm on October 11 at the Gordon Head Lawn Bowling Club.

Big Blue and Cousins meets next on Sept. 27 at 7:30 in Elliot 168, Regular meetings are held on the last Wednesday of each month.❑

Let's see who is the science staff so far this year. . .

Craig S. Lloyd
Alistair W. Clark
Gefen Bar-On
Patti Edgar
Dennis Lancien
Chief
Elizabeth Lee
Sarah Gorlewski
Andrew Musgrave
The Barstool
George Pringle
Mona Q.
Coco Calderhead
The Varsity
Tina Walker
Mick Jagger
Luke Skywalker
"Little Brother"
Voices in my head



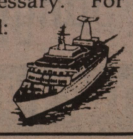


. . .wanna join?

CRUISE JOBS

Students Needed!
Earn up to $2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

(206) 634-0468
ext. C40191



Did you apply for a Student Loan?
Are you still broke?
WANT TO WORK PART-TIME?
You could be eligible for the Work Study program.
Visit STUDENT FINANCIAL AID SERVICES to find out how!

Current Events

The Lesbian, Gay & Bisexual Alliance of UVic (LGBA) is up & running again this semester. The 1st social/meeting will be on Thursday, Sept. 21 @ 6:30 - 8:30 pm. Coffee, tea, donuts & so on will be supplied. Come out (no pun intended) & meet the coordinator, board members & have a say on where we are going/what we are doing this year. Old & new members welcome. For more info and/or meeting place, call Lisa @ 721-3083.

"Fear In Fragment": A visual arts exhibition by Leslie. Fear and prejudice are explored within the context of the justice system. Free Admission.
Where: Metropolitan United Church, 907 Pandora Avenue.
When: Tues, Sept. 19 - Friday, Sept. 22 1 - 9 pm.
Sat. Sept. 23 10 am - 5 pm
Monday, Sept. 25 1- 5 pm
Tuesday, Sept. 26 - Friday, Sept. 29 1 - 9 p.m.

Water Conservation Forum: Thursday, Sept. 21 @ Victoria High @ 7pm. Admission by donation. For more information, call Susan Gage 386-6398.

Annual General Meeting: U Vic Women's Centre is holding their annual general meeting, thursday, Sept. 21, 1995 @ 2:30 pm. All UVic women students welcome.

National Party of Canada UVSS club elections meeting will be held in the SUB upper lounge @ 8pm, thursday September 21. Guest speaker, Dan Whetung, interim leader, National Party of Canada. Info, call Franceene Watson @ 721-1120.

Volunteers wanted to work with children, 9-12 years, in a substance abuse prevention program. Meeting once a week. Leadership training workshop Sept. 23. For more information phone Sylvia, 388-6210.

UVic Students for Literacy info meeting, Sept. 25 @ 7pm CLEA 309. 472 - 4116.

Society of Geography Students: holds the 1st social of the year, September 29 @ pm @ Gordon Head Complex. All Geography students, staff & faculty welcome.

Conference: Pacific Northwest Music Graduate Students' UVic, UBC, U of Washington, U of Montreal, & McGill students present their research on 18th, 19th, & 20th century music. Sat., Sept., 30 @ 10am, School of Music, MacLaurin B120. Info, 477-7412.

Reunions: The TRIAD Society for Truth in Adoption will meet on Tues., Oct. 3 @ 7pm at the Native Friendship Centre, 533 Yates. Everyone welcome. 598-9887

5th Annual Clip for the Cure: $10 Haircuts for Breast Cancer Research. Sat., October 14 from 9:30 - 5:30 @ Eaton Centre & Tillicum Mall. For more info, call Julie @ 384-4588 & Marianne @ 386-7778.

Personal Safety Classes For Women...By Women. Learn to deal with aggression and assaults. No required level of fitness. Only class this term Saturday October 14 & Sunday October 15, from 10am to 4pm both days. Register by phoning UVic Women's Centre. 721-8353.

Studying With Self Hypnosis
Learn excellent mind techniques from a professional hypnotherapist to excel, boost GPA, eliminate test or exam anxiety, and use your genius. Small groups or private consultation. Jo-Anna C.L. Johnston, CMHT, HT. 361-4263 ASAP.

Welcome to another year! Looking for work during the school year? Check out the part-time job boards outside the SEC and Work Study positions arriving Sept. 18. Sign up for tutoring and SWAP (Students/Seniors Work Assistance Program). Need help with resume preparation, job search strategies, interview tips, resume critiques and networking? Sign up for a workshop! Graduating? Find out about Alumni Career Services and Career Search Strategies. Student Employment Centre, Campus Services Building, same building as the bookstore.

Bass Player: For casual sunday afternoon jam on standards once or twice a month. Call 652-1709 or 658-8301.

Attention Aspiring Authors: Seaquill Publications is searching for an author(s) to write children's stories. Good for portfolio & pocketbook. Call Ken @ 370-5060.

For $ale

Rock & Roll & Snooze $300 OBO for Sofa bed frame and futon made by Amisco. This black tubular steel furniture is flexible, comfortable and stylish. Come and see it at Oak Bay Ave. and Richmond. Call 370-1197.

Camper Van For Sale: 1978 GMC Camper Van, runs great, new tires, & trans. $990. Call 595-2767.

Cheap Transportation? 1979 Mobylette pedal scooter, Helmet, gas container, like new condition-$250. Phone 382-5906 after 5pm.

Mini For Sale: '78 Mini 1000 Perrellis, rebuilt, new brakes, AM/FM, very well maintained. $1295 OBO. 652-9370.

Psssssst

Outgoing call to Dayna Hammerston: where are 'u' fish-lady? Call Stephen R. Wells at 920-0705. Soon - as in NOW.

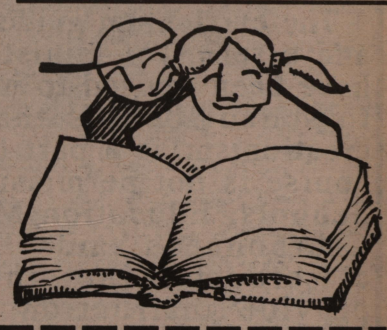
There's lots of Vanilla pudding at my corner grocery store. You really ought to come over more often. xoxo, Not-so-young.

Keanu movie-fest, anyone?

kiya fell out the moving '68 black Parisienne in her vodka-induced stupor. her lip split open, blood gushing everywhere. how the hell was she going to explain this one?

it's nice to see you again, lucy.

when kiya left the mall, she was surprised by the setting sun. she had spent the whole day inside again. but she was pleased with her purchases - 13 shades of mall-pink lipstick.



FULL FaRE BiTES

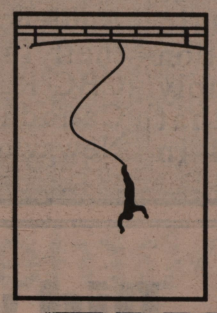
65% OfF YOUTh STaNdBy

65% off full fare rules. And that gets you just about anywhere we fly in Canada for next to nothing. And all because you're young. Just prove you're somewhere between 12 and 24. Yes, you'll be carded if you have grey hair and grandchildren. Grab a ticket by calling your travel agent or Air Canada at 1-800-663-3721. It's not like this is rocket science or anything. Well, almost.

CLASS 24 YOUTH STANDBY ONE-WAY FARES
(From Victoria)

Ottawa	$314
Toronto	$244
Montreal	$323
Winnipeg	$200
Regina	$171
Saskatoon	$164
Edmonton	$115
Calgary	$116
Vancouver	$35
Kelowna	$85

AIR CANADA airBC
Aeroplan



Nanaimo's BUNGY ZONE presents an EXTREME offer

Present this ad and you and a friend jump for the regular price of one ($95) or receive your jump for 1/2 price. Expires October 31, 1995.

VISA AMERICAN EXPRESS Interac

2 for 1 bungy jumps

Martlet

FREE WEEKEND SHUTTLE 1-800-668-7771

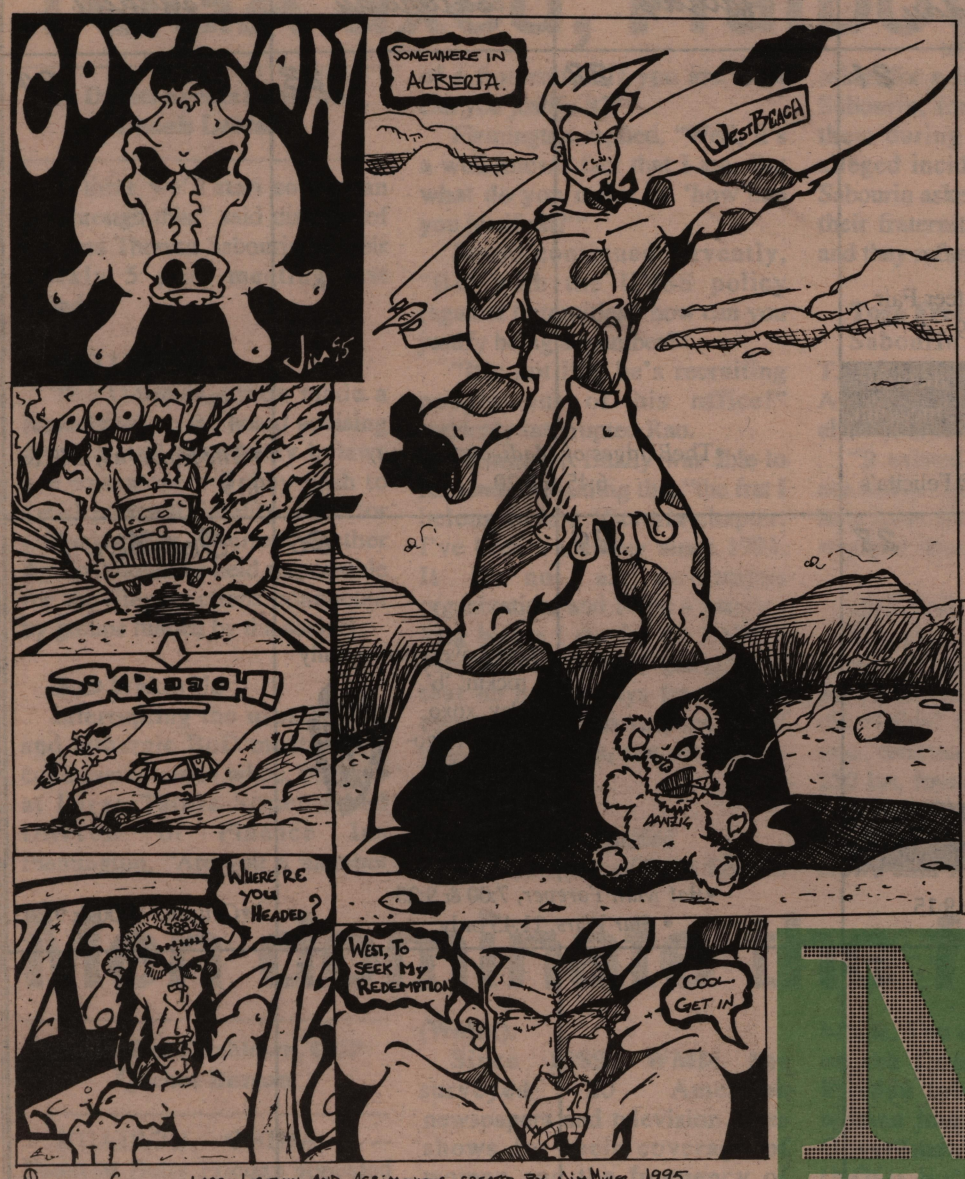
monday	tuesday	wednesday	thursday	friday	saturday	sunday
			21 Annual Volunteer Fair @ UniCentre 9 - 4 Martlet meeting 4pm @ Cinecenta. dj @ Felicita's	22 •The *Bridges of Madison County*, 6:45 & 9:20	23	24 • *The Moderns*, 6:45 & 9:15
25 UVic Students for Literacy info meeting, 7 p.m. CLEA 309 •*Martha & Ethel*, 7:15 & 9:00	26 •*Luna*, 6:45 & 9:20	27 Happy 'b' day to the other Adrienne • *Sex, Drugs & Democracy*, 7:15 & 9:15	28 Martlet meeting 4pm	29 •*Bat Man Forever*, 7:00 & 9:25 • *Star Wars*, 11:45 only	30 Gus, have a demonically rockin' 'b' day. xoxo mona q, fargo-chan, white snake, d-chan & marina joy.	October 1 •*Crumb*, 7:00 & 9:20
2 •*Crumb*, 7:00 & 9:20	3	4 Happy 'A' Diner-chan •*Vanya on 42nd Street*, 7:00 & 9:20	5 Martlet meeting 4pm dj @ Felicita's	6 •*Forget Paris*, 2:30, 7:00 & 9:20 • *The Empire Strikes Back*, 11:25, only	7	8 •*Dr. Zhivago*, 7:15 only
9 FUN	10 •*Medea*, 7:00 & 9:20	11 •*The Postman*, 7:00 & 9:20	12 Martlet meeting 4pm dj @ Felicita's	13 •*The Incredibly True Adventure of Two Girls in Love*,, 7:15 & 9:15	14	15
16 •*Amateur*, 7:10 & 9:15	17 •*Death in Venice*, 6:45 & 9:15	18 •*Little Odessa*, 7:10 & 9:15	19 Martlet meeting 4pm	20 •*An Awfully Big Adventure*, 7:00 & 9:15 •*Strange Brew*, 11:30 only	21	22

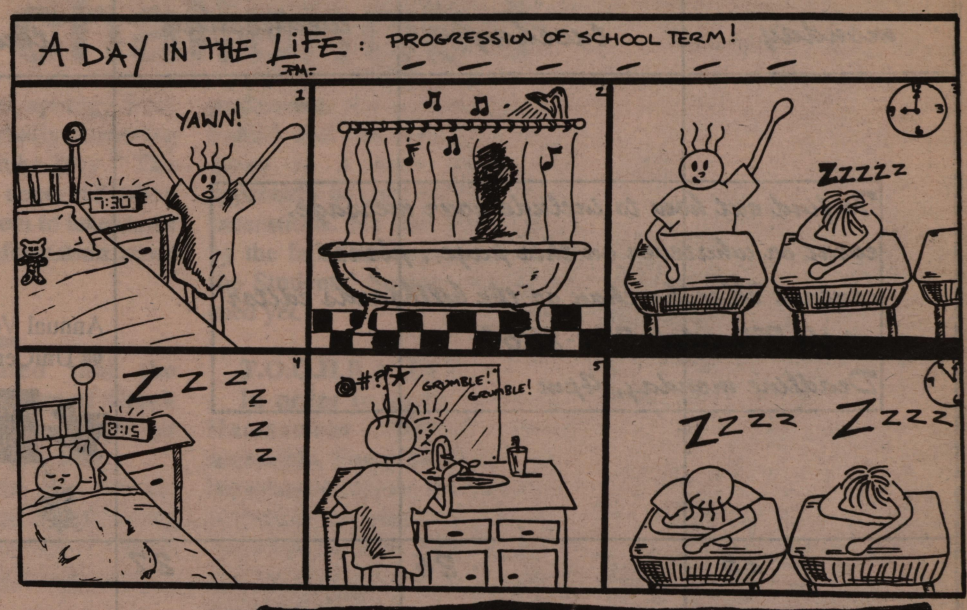
To find out how to include your message, event or whatever on this page, please contact Meesha-chan or the billboards editor at the Martlet, 721-8360. Deadline monday, 4pm

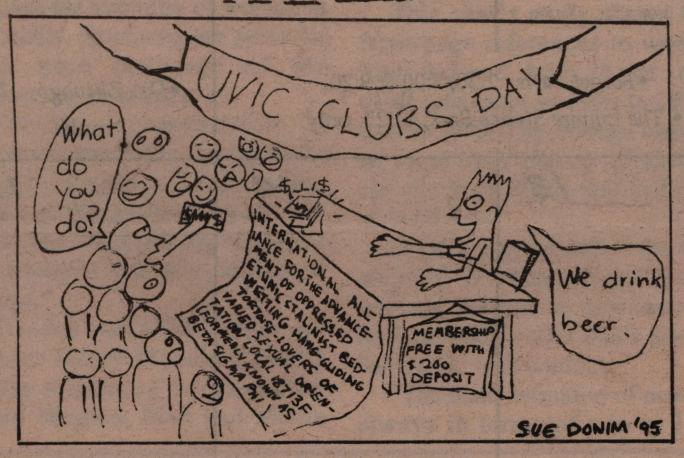
REDKEN HAIR & SKIN CARE
STUDENT DISCOUNT
10%
ON ALL SERVICE
Best price possible on
REDKEN HAIR & SKIN CARE
John, Lyn & Reg ... ready to help you look your best!
BRISTOL TOWN
"Where Service is Guaranteed"
2562 Sinclair Rd. 477-3098

SPORTS RENT®
ANNUAL CLEARANCE SALE
SATURDAY SEPTEMBER 23 8:00 AM
BE THERE EARLY!!
LARGE SELECTION OF SUMMER RENTAL EQUIPMENT!
• Camping/Hiking • Mountain Bikes •
• Wetsuits & Accessories Surf Gear •
•Water Ski Eqt./Kayak•
• Snowboards & Boots•
• K2 & Rollerblade In-line Skates/New & Used •
• Much Much More! •
CALL TO INQUIRE 385-7368 • 611 DISCOVERY ST., VICTORIA

Youth Leaders Wanted
Join a team of international volunteers for a 10 week development project next May in Costa Rica or Guyana.
•application deadline: October 14, 1995
18 - 25 years of age
no experience necessary
•act now:
Call 416 971-9846 for information or an application
OR: Check the Career Centre for more Info & an Application
YOUTH CHALLENGE INTERNATIONAL


COWMAN
Jim '95
SOMEWHERE IN ALBERTA.
WESTBOUND
VROOM!
SKREECH!
WHERE'RE YOU HEADED?
WEST, TO SEEK MY REDEMPTION
COOL GET IN
WHY DOES COWMAN SEEK REDEMPTION, AND FROM WHAT? WHY DOES THE GUY IN THE CAR HAVE STITCHES ON HIS HEAD? AND WHAT'S WITH THAT HUGE FRIGGIN' UDDER?!
TUNE IN NEXT TIME!
© COWMAN, LARRY LOBOTOMY, AND ACRIMONIOUS CREATED BY JIM MILLER 1995




UVIC CLUBS DAY
What do you do?
INTERNATIONAL ALLIANCE FOR THE ADVANCEMENT OF OPPRESSED ETHNIC STALINIST BSD-WRESTLING HANG-GLIDING TATTOED SEALION LOVERS OF FARMERS LOCAL 8713F (FARMERS ARMY) BETA SIGMA PHI
MEMBERSHIP FREE WITH $200 DEPOSIT
We drink beer.
SUE DONIM '95

FUTONS

$195

DOUBLE SIZE

3 POSITION FRAME, FUTON & COVER.

FREE DELIVERY

SPECIAL STUDENT DISCOUNTS ON ALL OUR BEDS, SOFA BEDS & SHELVING

ORDER BY PHONE 386-7032

VISA FUTON WAREHOUSE MasterCard

VICTORIA 106 BURNSIDE RD W 386-7032

WE ARE THE FACTORY

LANGFORD 721 STATION AVE 391-9988

GRAPICS STAFF

INTERNAL CARTOONS
MIKE CHILTON
ANDREW MUSGRAVE

EDITORIAL CARTOON
ANDREW "AREN'T YOU GETTING SICK OF SEEING ME EVERYWHERE" MUSGRAVE

AT THE BACK EDITOR
ANDREW MUSGRAVE

CONTRIBUTIONS
PESHA
DAMON
DENNIS
DANE
JIM
CARL
SUE
CHRIS
ETC...

IF YOU WANT TO GET YOUR NAME ON THIS PRESTIGO... PRESTIJOU... PREETEEJ... AWESOME LIST, JUST DROP BY SUB 108! ASK 4 ANDREW!

MUSIC
Working to keep it ALIVE

SEPT.14 & 15 GARRY PRESTON & the Harpoons

SEPT 16 END OF SUMMER BASH with OUT OF NOWHERE
· Fun · Soul · Rock 'n Roll

SEPT 21 ROXXLYDE

SEPT 22 & 23 Fri & Sat The GRAND OPENING PARTY with The Rattled Roosters
Crazy Specials
Free Appys
Door Prizes

SEPT 28-29 THE MAROONS

SEPT 30 T.B.A.

Sunday Jams with Blessed Relief

Tuesday Jams with Elmores Bar & Grill

Wednesdays

WINGS 'N JUGS

Wings 15¢ each JUGS

570 YATES 381·4340

Bar will be closed Sept 22 4 - 7 pm

EST. 1861
CREMERS
THE HEART OF OLD DOWNTOWN